

WA/HMM/CM/SAL/20/153

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A PORTION OF THE  
VALUABLE LIBRARY  
OF A  
WELL-KNOWN COLLECTOR.

**Days of Sale.**

|                  |                               |      |            |
|------------------|-------------------------------|------|------------|
| FIRST DAY .....  | Thursday, 26th November ..... | LOTS | 1 to 263   |
| SECOND DAY ..... | Friday, 27th November .....   | LOTS | 264 to 526 |
| THIRD DAY.....   | Saturday, 28th November ..... | LOTS | 527 to 799 |

1903



CATALOGUE  
OF  
A PORTION OF THE  
**VALUABLE LIBRARY**  
OF A  
WELL-KNOWN COLLECTOR,  
COMPRISING

BOOKS ILLUSTRATED BY LEECH, TENNIEL, G. CRUIKSHANK, H. K. BROWNE,  
BEWICK, BLAKE, HENRY ALKEN, BUNBURY, AUBREY BEARDSLEY, WALTER  
CRANE, ALFRED CROWQUILL, ROWLANDSON, J. SCOTT,  
STOTHARD, AND OTHER EMINENT ARTISTS ;

WORKS PRINTED ON LARGE, AND JAPANESE VELLUM PAPER ;  
FIRST EDITIONS OF THE WRITINGS OF AINSWORTH, A'BECKETT,  
A. B. REACH, BROS. MAYHEW ;

BURTON'S ARABIAN NIGHTS, 16 vol. ; FRENCH ILLUSTRATED BOOKS OF THE  
XVIII<sup>TH</sup> CENTURY ;

Belmascott Press Publications, and the Productions of  
other Modern Private Presses,  
*some printed upon Vellum ;*

**EXTRA ILLUSTRATED BOOKS ;**

DICKENS'S PICKWICK PAPERS, WITH AUTOGRAPH LETTERS, *and additional Plates  
inserted ;* SKETCHES BY "BOZ," 3 vol. *first edition, the author's own copy,*  
AND OTHERS OF HIS WRITINGS ;

FINE SPECIMENS OF BINDINGS, INCLUDING SEVERAL BEAUTIFUL  
EXAMPLES OF THE GUILD OF WOMEN-BINDERS,  
AND THE HAMPSTEAD BINDERY :

**SPORTING BOOKS,**

ACKERMANN'S WESTMINSTER ABBEY, & OTHER BOOKS, *with Coloured Plates ;*  
KEATS' LAMIA, *first edition, 1820 ;*

**Editions de Luxe ;**

MRS. FRANKAU'S JOHN RAPHAEL SMITH, AND OTHER ILLUSTRATED BOOKS, &c.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 26th of NOVEMBER, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS : J. DAVY & SONS, 137, LONG ACRE, LONDON, W.C.

## CONDITIONS OF SALE.

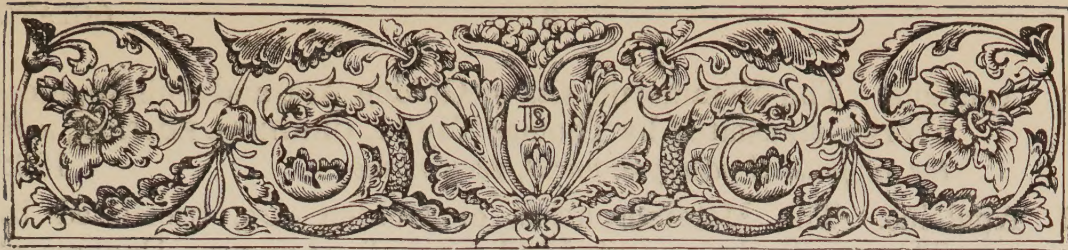
---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



CATALOGUE  
OF  
A PORTION OF THE LIBRARY  
OF A  
WELL-KNOWN COLLECTOR.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

Lot 1.



'BECKETT (G. A.) The Comic History of England, 2 vol. 1847  
—Comic History of Rome, *n. d.* FIRST EDITIONS, *with coloured illustrations and numerous woodcuts by John Leech, calf extra, g. e. uniform, fine copies* (3)

- 2 A'Beckett (G. A.) The Comic History of England, 2 vol. 1855-53  
—Comic History of Rome, *n. d.* numerous coloured etchings and woodcuts, by John Leech, brown morocco extra, *g. e. uniform* (3)
- 3 Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown Persons, with Anecdotes, *humorous coloured engravings by Thos. Rowlandson, red morocco extra, g. e. scarce* 1809
- 4 Æsop's Fables, a New Version, chiefly from original sources, by the Rev. T. James, *with more than 100 illustrations designed by John Tenniel, half dark green morocco, t. e. g.* 1848
- 5 Ainsworth (W. H.) The Tower of London: a Historical Romance, FIRST EDITION, *with the etchings by Geo. Cruikshank, in two states, coloured and plain, crimson morocco extra, g. e.* 1840
- 6 Ainsworth (W. H.) Old Saint Paul's, new edition, *with illustrations by John Franklin and H. K. Browne, several leaves and plates soiled, half bound, 1847—Pelham (C.) Chronicles of Crime, 2 vol. with 52 engravings by "Phiz," some water stained, 1841* (3)
- 7 Altar (The) Service Book, according to the use of the Church of England, together with the Kalendar, Notes and Devotions, edited by Vernon Staley, *one of 20 numbered and signed copies, PRINTED UPON VELLUM, pigskin, with an elaborate pattern stamped on the sides, g. e.* imp. 8vo. 1903

- 8 Apuleius. The Metamorphosis, or Golden Ass, and Philosophical Works, translated by Thomas Taylor, ORIGINAL EDITION, *with the suppressed passages, uncut, very scarce* 1822
- 9 Apuleius. The Metamorphosis, or Golden Ass, translated by Thomas Taylor, *uncut*, 1822 (*reprint*)—Longus. Daphnis et Chloé, *illustrated, uncut*, 1878 (2)
- 10 ARABIAN NIGHTS' ENTERTAINMENTS, a plain and literal Translation, now entituled the book of the Thousand Nights, and a Night, with Notes, and an Essay, by Sir R. F. Burton, 10 vol. *Benares, printed by the Kamashastra Society for private subscribers only*, 1885 — SUPPLEMENTAL NIGHTS, with Notes explanatory, &c. by Sir R. F. Burton, 6 vol. *ib.* 1886 (16)
- 11 Ananga-Ranga; or, Hindu Art of Love, translated from the Sanscrit, and annotated by A. F. F. [F. Arbuthnot] and B. F. R. [Sir R. F. Burton], *privately reprinted for the Kamashastra Society, parchment, uncut* Cosmopoli, 1885
- 12 Arnold (Matthew) The Forsaken Merman, JAPANESE VELLUM PAPER, *decorated by Jean C. Archer, dark purple morocco super extra, the sides beautifully tooled with a natural and conventional design, inlaid with blue and yellow morocco, doublé with light blue morocco, covered with a rich gold tooling of leaves and other ornamentation, with an inlay of brown morocco forming small circles, joints, vellum fly-leaves, g. e. from the Hampstead Bindery, in a cloth-lined case* 1900
- 13 Ashton (John) Romances of Chivalry, told and illustrated in facsimile, 1887—Edwards (O.) Japanese Plays and Playfellows, *with 12 coloured plates by Japanese artists*, 1901—National Tales and Legends, edited by W. C. Hazlitt, 1892 (3)
- 14 Bacon (Francis, Lord) Essayes or Counsels, edited by W. Worrall, *portrait and illustrations*, 1900—The Meditations of the Emperor Marcus Aurelius Antoninus, *illustrated*, 1900, vellum, *uncut, t. e. g.* (2)
- 15 Ballantyne Press. Of King's Treasures, by John Ruskin, *woodcut border to each page and numerous initial letters in red, vellum, uncut, one of 310 copies* 1902
- 16 Ballantyne Press. Of Queen's Gardens, by John Ruskin, *woodcut border to each page and numerous initial letters in red, vellum, uncut, one of 310 copies* 1902
- 17 Bandello. Certain Tragical Discourses, translated into English by Geffraie Fenton, 1567 (Tudor Translations), 2 vol. *uncut* 1898
- 18 Barère (Bertram) Memoirs, now first translated by De V. Payen-Payne, 4 vol. *portraits, uncut* 1896
- 19 Barham (R. H.) The Ingoldsby Legends, or Mirth and Marvels, edited by Mrs. E. A. Bond, 3 vol. *illustrations by Cruikshank, Leech, Tenniel, &c. uncut* 1894
- 20 Barras. Memoirs of Barras, Member of the Directorate, edited by G. Duruy, 4 vol. *portraits, facsimiles and plans, uncut, t. e. g.* 1895
- 21 Basile (G. B.) Il Pentamerone, or the Tale of Tales, translated by Sir R. F. Burton, 2 vol. 1893

- 22 Beaumarchais. *La Folle Journée, ou le Mariage de Figaro*, Comédie, crimson morocco super extra, the sides inlaid with three differently coloured moroccos, forming corner pieces of circular and other ornamentation, doublé with morocco of the same colour, with a broad border of similar inlays, joints, vellum fly-leaves, g. e. by the Guild of Women-Binders, in a cloth-lined case 1785
- 23 Beaumont and Fletcher. *Works*, edited by G. Darley, 2 vol. portraits and vignettes (spotted), half morocco, g. e. Moxon, 1840
- 24 Behâristân; or *Abode of Spring*, by Jâmi, a literal translation from the Persian [by Sir R. F. Burton], privately printed for the *Kamashastra Society*, parchment, uncut Benares, 1887
- 25 Berquin. *Idylles*, in two parts, frontispiece and 24 beautiful plates after Marillier, with the numbers, engraved by Gaucher, de Ghendt, Delaunay, &c. red morocco super extra, the sides and back gorgeously gilt with a very beautiful and closely finished design, chiefly composed of oak leaves and acorns, doublé with morocco of the same colour, with gilt borders of circular figures, &c. and centre panel, joints, vellum fly-leaves, gilt gaufré edges, by the Guild of Women-Binders, in a cloth-lined case Paris, 1775
- 26 Berquin. *Romances*, frontispiece and plates after Marillier, engraved by Delaunay and Ponce, olive green morocco super extra, the sides and back elaborately tooled and inlaid with various coloured leathers, the outer border gilt "au pointillé" and studded with laurel leaves, the centre compartments filled with marguerites and other flowers, the whole forming a continuous design for both sides, doublé with morocco of the same colour, with a broad and elegantly tooled border, gilt "au pointillé," joints, vellum fly-leaves, gilt gaufré edges, from the *Hampstead Bindery*, in a cloth-lined case Londres, 1776
- 27 Berry (Miss) *Extracts from her Journals and Correspondence*, from the year 1783 to 1852, edited by Lady T. Lewis, 3 vol. FIRST EDITION, portraits, uncut 1865
- 28 Besant (Walter) *East London, 1901—South London, 1899—Westminster, 1895*, numerous illustrations, uncut, t. e. g. (3)
- 29 Bewick. *History of British Birds*, 2 vol. FIRST EDITION, IMPERIAL PAPER, the numerous beautiful figures engraved on wood by Thomas Bewick, russia, g. e. Newcastle, 1797-1804
- \* \* One of the rarest of Bewick's works, as on paper of this size only 24 copies were printed.
- 30 Bewick. *General History of Quadrupeds*, fifth edition, ROYAL PAPER, the numerous beautiful figures engraved on wood by Thomas Bewick, dark green morocco extra, g. e. ib. 1807
- 31 BEWICK (THOMAS) *WORKS*, "Memorial Edition," comprising *British Birds and Quadrupeds*, *Æsop's Fables* and *Memoir*, together 5 vol. with numerous beautiful woodcuts, half morocco, uncut, t. e. g. ib. 1885-87
- 32 *Biblia Sacra: Veteris et Novi Testamenti, secundum editionem vulgatam*, with numerous beautiful woodcuts, dark brown morocco extra, g. e. Basileæ, 1591
- 33 Blake (William) *There is no Natural Religion*, privately reprinted from the very rare original, 12 leaves, the wrapper preserved, half calf Pickering, 1886

- 34 Blew (W. C. A.) *The Quorn Hunt and its Masters, with 24 illustrations drawn by Henry Alken, 12 of which are coloured by hand, and a coloured map, uncut, t. e. g.* imp. 8vo. 1899
- 35 Blew (W. C. A.) *History of Steeple-Chasing, with 28 illustrations, chiefly drawn by Henry Alken, 12 of which are coloured by hand, uncut, t. e. g.* imp. 8vo. 1901
- 36 BOADEN (JAMES) *Memoirs of Mrs. Siddons, interspersed with Anecdotes of Authors and Actors, SPECIAL COPY, with 121 extra illustrations, consisting of views of theatres, portraits of celebrities, character portraits, advertisements, playbills, and other interesting matter, morocco extra, g. e.* privately printed, 1882
- 37 Boccaccio. *Le Decameron de Jean Boccace, traduit par A. Le Maçon, 5 vol. fine impressions of the beautiful plates and vignettes by Eisen, Gravelot, Cochin and Boucher, in the original French red morocco, g. e. fine copy* Londres (Paris), 1757-61
- 38 Bohn's Extra Volumes. *Memoirs of Count Grammont and Charles II, portrait, 1846—Cervantes, Exemplary Novels, portrait, 1855—Hamilton (Count) Fairy Tales and Romances, portrait, half morocco, n. d.* (3)
- 39 *Book-Prices Current: a Record of the Prices at which Books have been sold at Auction, from December, 1897, to July, 1902, 5 vol.* 1898-1902
- 40 Boswell (James) *Life of Dr. Samuel Johnson, edited by Arnold Glover and Austin Dobson, 3 vol. with 100 illustrations by Herbert Railton, and many portraits, LARGE PAPER, one of 150 numbered copies, uncut* 1901
- 41 Bourienne (M. de) *Memoirs of Napoleon Bonaparte . . . with Anecdotes and illustrative Notes, 4 vol. portraits, half calf* 1836
- 42 Brathwait (R.) *Drunken Barnaby's Four Journeys to the North of England, engravings, half calf* 1805
- 43 Brown (Tom) *Works, Serious and Comical, in Prose and Verse, with Life by Jas. Drake, 4 vol. plates, half calf* 1730
- 44 Browne (Sir Thomas) *Religio Medici, the fifth edition, corrected and amended, with annotations, also Observations by Sir Kenelm Digby, now newly added, frontispiece, dark brown morocco extra, g. e.* 1659
- 45 Browning (Robert) *Poetical Works, 2 vol. in 1, with portraits, morocco super extra, richly tooled back, inside borders, g. e. by De Coverly* 1897
- 46 Browning (Elizabeth Barrett) *Sonnets, frontispiece, 1901—Cowley (Abr.) Selected Poems, 1902—Keats (John) Sonnets, 1902, only 60 copies printed on Japanese vellum paper, parchment, t. e. g.* (3)
- 47 Browning (Elizabeth Barrett) *THE RUNAWAY SLAVE at Pilgrim's Point, extremely rare, the original wrappers bound up, white morocco, with a large pictorial design worked on the upper side, in the style of the mediæval monastic binding, t. e. g. by Mrs. Macdonald of the Guild of Women-Binders, with her mark A. S. M. on the back cover, in cloth case* E. Moxon, 1849

- 48 Bullen. *Musa Proterva: Love Poems of the Restoration*, edited by A. H. Bullen, *half bound, uncut, t. e. g. limited issue*  
*privately printed*, 1889
- 49 Bullen. *Speculum Amantis: Love-Poems from rare Song-Books and Miscellanies of the Seventeenth Century*, edited by A. H. Bullen, *uncut, t. e. g.* *ib.* 1895
- 50 Bunbury (Henry) *Annals of Horsemanship . . .* by Geoffrey Gambado, *coloured plates by Bunbury, two slightly cut into, crimson morocco extra, g. e.* *Dublin*, 1792
- 51 [Bunbury (Henry)] *Academy for Grown Horsemen and Annals of Horsemanship*, by Geoffrey Gambado, *coloured engravings, half calf* *Ackermann*, 1825
- 52 Burns (Robert) *The Poetry of, "Centenary Edition,"* edited by W. E. Henley and T. F. Henderson, 4 vol. *with etchings by W. Hole, portraits and facsimiles, uncut, t. e. g.* *Edinb.* 1896
- 53 Burton (William) *History and Description of English Porcelain, with 24 plates in colours, 11 plates of marks and numerous illustrations, uncut, t. e. g. limited issue* *n. d.*
- 54 Butler (Samuel) *Hudibras: a Poem, with Notes and a Life of the Author*, 2 vol. *coloured engravings by J. Clark, half calf gilt, y. e.* 1819
- 55 Butterfly (The) vol. I and II, containing contributions by L. Housman, Norman Gale, L. R. Hill, Adrian Ross, Barry Pain, J. Pennell, Tom Gallon, Edgar Wilson, &c. *with numerous illustrations, original cloth, g. e. n. d.—The Savoy, no. 1 and 2, with illustrations by Aubrey Beardsley, J. McNeill Whistler, &c. original boards, uncut* (4)
- 56 Byron. *A Sequel to Don Juan, portraits, half calf gilt, y. e. scarce* *n. d.*
- 57 Cabinet des Fées: a series of 120 beautiful plates, from the work, *crimson morocco extra, g. e.* *in 1 vol.*
- 58 Caldecott (Randolph) *Sketches of North Italian Folk*, by Mrs. Carr, *one of a special issue of 400 copies, with the illustrations coloured by hand, uncut* 1878
- 59 Campbell (Thos.) *Poetical Works, with 29 beautiful vignettes from designs by Turner, and woodcuts, morocco extra, g. e.* *Moxon*, 1848
- 60 Caradoc Press. *De Profundis, MANUSCRIPT, beautifully written in large semi-gothic characters, in imitation of an early service book, in red and black, on two leaves of pure vellum, the intitulation, capitals and finials, finely illuminated and heightened with gold, purple morocco extra, joints, watered silk linings* *CENT. XX*
- 61 Caradoc Press. *The Old Ballad of the Boy and the Mantle, from the text of Bishop Percy, the ornaments designed, cut on wood, and the whole printed and bound by H. D. and H. G. Webb, at Caradoc, Bedford Park, Chiswick, uncut* 1900
- 62 Caradoc Press. *Yeats (W. B.) Cathleen ny Hoolihan, decorated, engraved, printed and bound by H. D. and H. G. Webb, half bound, uncut* 1902

- 63 Caradoc Press. *Quia amore langueo*, a poem of unknown authorship, PRINTED UPON VELLUM, one of 20 copies, the borders, initials and ornaments designed and cut on wood, and the whole printed and bound by H. D. and H. G. Webb, vellum, uncut  
sm. 4to. 1902
- 64 Catullus. The Carmina of Caius Valerius Catullus, now first completely Englished into Verse and Prose, by Sir R. F. Burton, with Notes by L. C. Smithers, half vellum, uncut, for private subscribers only 1894
- 65 Century of French Romance, edited by Edmund Gosse, with notes by Octave Uzanne, 12 vol. portraits on india paper, uncut, t. e. g. 1902
- 66 [Chatto (W. A.)] The Angler's Souvenir, by P. Fisher, Esq. assisted by several eminent Piscatory Characters, with numerous beautiful illustrations, coloured by hand, woodcut borders and vignettes, light green morocco super extra, the sides and back inlaid with figures of fish, and gold tooling representing fishing lines and hooks, doublé with light brown morocco, with inlaid figures of fish, and an interlaced design of lines and fishing hooks in gold, joints, vellum fly-leaves, t. e. g. by the Guild of Women Binders, in a cloth lined case 1835
- 67 [Chatto (W. A.)] A Paper :—of Tobacco, . . . . Mems. on Pipes and Tobacco Boxes, Snuff, &c. by Joseph Fume, FIRST EDITION, etchings by "Phiz," red morocco extra, g. e. 1839
- 68 Chronicle of Clemendy : or the History of the IX Joyous Journeys, the tales of Master Gervase Perrot, &c. now for the first time done into English, by Arthur Machen, frontispiece, one of 250 copies privately printed for the Society of Pantagruelists, half parchment, uncut Carbonnek, 1888
- 69 [Clarke (Dr. H.)] Lexicon Balatronicum : a Dictionary of Buckish Slang, University Wit, and Pickpocket Eloquence, uncut, 1811 —Hawkins (J.) Essay on the Law of Celibacy, half parchment, 1790—Voltaire. The Henriade, translated by D. French, uncut, 1807 (3)
- 70 Cockton (Henry) Life and Adventures of Valentine Vox, the Ventriloquist, with numerous illustrations by T. Onwhyn, green morocco extra, g. e. Routledge, 1844
- 71 Collingwood (S. D.) Life and Letters of Lewis Carroll (Rev. C. L. Dodgson), illustrated, 1898—Hewlett (M.) The Life and Death of Richard Yea-and-Nay, 1900—Burton (J. H.) Lives of Simon Lord Lovat and Duncan Forbes, tree-calf gilt, y. e. 1847—Gasquet (F. A.) Henry VIII and the English Monasteries, 2 vol. 1888 ; and another (6)
- 72 Commercial Tourist : or Gentleman Traveller, a Satirical Poem, in Four Cantos, with beautifully coloured engravings, designed and etched by I. R. Cruikshank, dark brown morocco extra, with symbolical figures, in various coloured leathers, inlaid on the sides, very scarce 1839
- 73 Coronation. Panoramic Coronation Procession, coloured, from drawings taken on the spot, 5 ft. 10 in. long, in cloth case

- 74 Costello (Louisa S.) *The Rose Garden of Persia, coloured borders and illuminated ornamentation, light green morocco super extra, with an elegant border of flowers on the sides, full-gilt back, with inlays of red morocco, uncut, t. e. g. by Aurifex* 1888
- 75 Cox (N.) *The Gentleman's Recreation: Hunting, Hawking, Fowling, Fishing, sixth edition, with the folding sheet (mounted), and plates, some leaves soiled, half calf (sold not subject to return)* 1721
- 76 Craik (Sir Henry) *A Century of Scottish History, from the days before the '45 to those within living memory, 2 vol. uncut* 1901
- 77 Crane (Walter) *Line and Form, with numerous beautiful illustrations, 1900—Deland (M.) The Old Garden and other Verses, with beautiful coloured borders, and other ornamentation by Walter Crane, 1893* (2)
- 78 Crane (Walter) *A Wonder Book for Girls and Boys, by Nathaniel Hawthorne, with 60 beautiful designs in colours, n. d. — Don Quixote re-told by Judge Parry, illustrated by Walter Crane, 1900; ornamental binding* (2)
- 79 Crane (Walter) *Of the Decorative Illustration of Books, old and new, numerous facsimile engravings, uncut, t. e. g. 1896 — De Morgan (Mary) The Necklace of Princess Fiorimonde, &c. illustrated by Walter Crane, 1880—Napoleon Gallery, crimson morocco, g. e. 1837* (3)
- 80 Crawley (E.) *The Mystic Rose: a Study of Primitive Marriage, 1902 — Watts-Dunton (T.) Aylwin, 1899 — Stewart (H. F.) Boethius: an Essay, 1891* (3)
- 81 CRUIKSHANK. *The Age of Intellect: or Clerical Showfolk, and Wonderful Layfolk, by F. Moore, coloured frontispiece by G. C. some leaves soiled, calf extra, uncut* 1819
- 82 Cruikshank. *Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, coloured plates by I. R. C. fine copy in half red morocco, uncut, t. e. g.* 1820
- 83 Cruikshank. *German Popular Stories, translated from the Kinder und Hans Märchen, collected by M. M. Grimm (vol. I), first issue of the FIRST EDITION, with the etchings by G. C. proofs on india paper, original calf, m. e. C. Baldwin, 1823*
- 84 Cruikshank. *Points of Misery: or Fables for Mankind, ORIGINAL EDITION, LARGE PAPER, illustrated with 20 designs by R. C. morocco gilt, g. e.* 1823
- 85 Cruikshank. *Points of Humour, in two parts, original impressions of the etchings and woodcuts by G. C. half morocco gilt, m. e.* 1823-4
- 86 Cruikshank. *Don Quixote, translated by Charles Jarvis, 2 vol. with 24 designs by Cruickshank (sic), some leaves a little soiled, half morocco, t. e. g.* 1824
- 87 Cruikshank. [Chamisso] *Peter Schlemihl, from the German, second edition, with plates by G. C. original cloth, uncut* 1824
- 88 Cruikshank. *Sporting Anecdotes: original and selected, a new edition, considerably enlarged and improved, coloured and other plates by I. R. C. and S. Alken, portraits, and numerous woodcuts, calf extra, g. e.* 1825

- 89 Cruikshank. Mornings at Bow Street, by J. Wight, *with 21 illustrations by G. C. original boards, uncut (title and frontispiece spotted)* 1825
- 90 Cruikshank. Hans of Iceland, FIRST EDITION, *etchings by G. C. orange morocco extra, t. e. g. by Morrell* 1825
- 91 Cruikshank. Eccentric Tales, from the German of W. F. von Kosewitz, *with coloured illustrations by G. C. from sketches by Alfred Crowquill, half blue morocco gilt, t. e. g.* 1827
- 92 Cruikshank. The Diverting History of John Gilpin, by Wm. Cowper, *with 6 illustrations by G. C. the original wrappers bound up, morocco super extra, with symbolical figures of John Gilpin and the Calender, cleverly worked in various coloured leathers, on the sides, t. e. g. by the Guild of Women Binders C. Tilt,* 1828
- 93 Cruikshank. Punch and Judy [by J. P. Collier], FIRST EDITION, *with illustrations designed and engraved by G. C. (coloured) light green morocco super extra, full gilt back, broad inside borders, g. e. by L. Broca* 1828
- 94 Cruikshank. Tales of Other Days, by J. Y. A[kerman], FIRST EDITION, *with fine impressions of the illustrations by G. C. half morocco gilt, t. e. g.* 1830
- 95 Cruikshank. Letters on Demonology and Witchcraft, by Sir Walter Scott, *with the series of etchings by G. C. illustrating the work, coloured by hand, scarlet morocco super extra, the sides and back elegantly tooled, broad inside borders, uncut, t. e. g. by the Guild of Women Binders* 1830
- 96 Cruikshank. Three Courses and a Dessert, FIRST EDITION, *the decorations by G. C. calf extra, uncut, t. e. g. by Riviere and Son* 1830
- 97 Cruikshank. The New Bath Guide, a new edition, edited by John Britton, *etchings by G. C. calf gilt, g. e.* 1830
- 98 Cruikshank. Robinson Crusoe, by Daniel Defoe, "Major's Edition," LARGE PAPER, 2 vol. *with numerous engravings from drawings by G. C. the frontispieces on india paper, calf extra, g. e. by Kaufmann* 1831
- 99 Cruikshank. The Cat's Tail : being the History of Childe Merlin, a Tale, by the Baroness de Katzleben, FIRST EDITION, *etchings by G. C. calf extra, g. e. by Riviere and Son* 1831
- 100 Cruikshank. THE NOVELIST'S LIBRARY, edited by Thomas Roscoe, 19 vol. *with numerous illustrations by G. C. half dark blue morocco gilt, t. e. g.* 1831
- 101 Cruikshank. Illustrations of Smollett, Fielding and Goldsmith, *in a series of 41 plates, designed and engraved by G. C. with Descriptive Text, red morocco extra, g. e.* 1832
- 102 Cruikshank. Tim Bobbin's Lancashire Dialect and Poems [by John Collier], *original impressions of the etchings by G. C. some leaves spotted, half morocco* 1833
- 103 Cruikshank. Sunday in London, FIRST EDITION, *illustrated in 14 cuts by G. C. half calf, m. e.* 1833
- 104 Cruikshank. Fifty-one Original Fables, with morals and ethical index, written by Job Crithannah [anagram of Jonathan Birch], *with 85 original designs by R. C. half red morocco, g. e. fine copy* 1833

- 105 Cruikshank. German Popular Stories ; another edition, 2 vol. *the etchings beautifully coloured by hand, crimson morocco super extra, broad inside borders, t. e. g. fine copy* 1834
- 106 Cruikshank. Minor Morals for Young People, illustrated in Tales and Travels, 3 vol. FIRST EDITION, *etchings by G. C. and Wm. Heath, half blue morocco gilt, t. e. g.* 1834-39
- 107 Cruikshank. Tough Yarns : a Series of Naval Tales and Sketches, by the Old Sailor [M. H. Barker], FIRST EDITION, *illustrated by G. C. calf extra, uncut, t. e. g. by Riviere and Son* 1835
- 108 Cruikshank. Mirth and Morality, a collection of Original Tales, FIRST EDITION, *illustrated by G. C. calf extra, t. e. g.* 1835
- 109 Cruikshank. George Cruikshank's Illustrations of Humphrey Clinker, Roderick Random, Tom Jones, Amelia, &c. 41 *plates, with extracts describing each subject, original cloth, uncut* 1836
- 110 Cruikshank. Rookwood : a Romance, by W. H. Ainsworth, *with illustrations by G. C. calf extra, g. e.* 1836
- 111 Cruikshank. Rambles in the Footsteps of Don Quixote, by H. D. Inglis, FIRST EDITION, *with illustrations by G. C. fine copy in calf extra, uncut, t. e. g. by Riviere and Son* 1837
- 112 Cruikshank. Memoirs of Joseph Grimaldi, by Charles Dickens, 2 vol. FIRST EDITION, *portrait of Grimaldi, and etchings by G. C. in the original pink cloth, uncut* 1838
- 113 Cruikshank. Sketches by "Boz," illustrative of Every-Day Life, &c. by Charles Dickens, new edition, complete, *with 40 illustrations by G. C. calf extra, t. e. g.* 1839
- 114 Cruikshank. The Life of Mansie Wauch, Tailor in Dalkeith [by D. M. Moir], *with etchings by G. C. calf extra, t. e. g. by Riviere and Son* 1839
- 115 Cruikshank. Jack Sheppard, a Romance, by W. H. Ainsworth, new edition, *with illustrations by G. C. two sets, one of which is coloured by hand, crimson morocco extra, t. e. g.* 1840
- 116 Cruikshank. Stanley Thorn, by Henry Cockton, 3 vol. FIRST EDITION, *with illustrations by G. C. half morocco gilt, t. e. g.* 1841
- 117 Cruikshank. George Cruikshank's Omnibus, FIRST EDITION, edited by Laman Blanchard, *with 100 engravings on steel and wood by G. C. morocco extra, t. e. g. by Worsfold* 1842
- 118 Cruikshank. Windsor Castle : an Historical Romance, new edition, *illustrated by G. C. and Tony Johannot, with woodcuts by Delamotte, tree-calf extra, g. e. by Riviere and Son, fine copy* 1843
- 119 Cruikshank. Modern Chivalry : or a New Orlando Furioso [by Mrs. Gore], 2 vol. FIRST EDITION, *with illustrations by G. C. blue morocco super extra, figured silk lining, joints, t. e. g.* 1843
- 120 Cruikshank. The Bachelor's Own Book : being the Progress of Mr. Lambkin in the Pursuit of Pleasure and Amusement, FIRST EDITION, *coloured illustrations, designed, etched and published by G. C. calf extra, t. e. g. oblong. Bogue,* 1844
- 121 Cruikshank. Chronicles of the Bastile, *first series, the Bertaudiere, an Historical Romance [by L. A. Chamerovzow], with numerous etchings by R. C. half crimson morocco, g. e.* 1845

- 122 Cruikshank. History of the Irish Rebellion in 1798, with Memoirs of the Union, and Emmett's Insurrection in 1803, by W. H. Maxwell, FIRST EDITION, *portraits and illustrations by G. C. green morocco super extra, g. e. by L. Broca* 1845
- 123 Cruikshank. George Cruikshank's Table-Book, edited by G. A. à Beckett, FIRST EDITION, *illustrated by G. C. original cloth, g. e. Punch Office*, 1845
- 124 Cruikshank. St. James's : or the Court of Queen Anne, 3 vol. FIRST EDITION, *with 13 plates by G. C. an illustrated advertisement of the work inserted, half blue morocco, uncut, t. e. g.* 1846
- 125 Cruikshank. The Pentamerone, or Story of Stories, by Giamb. Basile, translated by J. E. Taylor, FIRST EDITION, *with two sets of the plates by G. C. (coloured and plain) original cover bound up at end, citron morocco extra, t. e. g. by Riviere and Son* 1848
- 126 Cruikshank. The Miser's Daughter : a Tale, by W. H. Ainsworth, *with illustrations by G. C. original cloth, uncut* 1848
- 127 Cruikshank. The Magic of Kindness, by the Bros. Mayhew, FIRST EDITION, *illustrated by G. C. and Kenny Meadows, calf extra, g. e. by Riviere and Son* (1849)
- 128 Cruikshank. Clement Lorimer : or the Book with the Iron Clasps, by Angus B. Reach, FIRST EDITION, *illustrated by G. C. calf extra, t. e. g. by Riviere and Son (original cover bound up at end)* 1849
- 129 Cruikshank. Frank Fairlegh, by F. E. Smedley, FIRST EDITION, *with 30 illustrations by G. C. half morocco gilt, m. e.* 1850
- 130 Cruikshank. Life of Sir John Falstaff, with a Biography of the Knight, by R. B. Brough, FIRST EDITION, *illustrated by G. C. original cloth, t. e. g. impl. 8vo.* 1858
- 131 Cruikshank. Comic Almanack, from 1835 to 1853, new issue in 4 vol. *with nearly 1,000 illustrations by G. C. &c. russia gilt, t. e. g. Hotten*, 1860
- 132 Cruikshank. Popular Romances and Drolls of the West of England, collected and edited by Robert Hunt, 2 vol. *frontispieces by G. C. original cloth* 1865
- 133 Cruikshank. The Humourist : a Collection of Entertaining Tales, Anecdotes, &c. 4 vol. *with 40 illustrations by G. C. coloured by hand, uncut, t. e. g.* 1892
- 134 Cruikshank. 1851 : or the Adventures of Mr. and Mrs. Sandboys at the Great Exhibition, by Henry Mayhew, FIRST EDITION, *illustrations by G. C. two damaged, original wrapper bound up, half morocco n. d.*
- 135 Cruikshank. The Pic Nic Papers, by various hands, edited by Charles Dickens, 3 vol. FIRST EDITION, *with illustrations by G. C. "Phiz," &c. olive green morocco super extra, uncut, t. e. g. by Morrell (original covers bound up at end)* 1841
- 136 Cruikshank. The Greatest Plague of Life, edited by the Bros. Mayhew, *n. d.—Whom to Marry, and how to get Married ! edited by the Bros. Mayhew, n. d. ; illustrated by G. C. original cloth, uncut* (2)

- 137 Cruikshank. The Yule Log, 1847—Gore (Mrs.) The Snow Storm, a Christmas Story, *n. d.*; *illustrations by G. C. original cloth, g. e.* (2)
- 138 Cruikshank. Uncle Tom's Cabin, *with 27 woodcuts by G. C. somewhat soiled*, 1852—Talpa, Chronicles of a Clay Farm [by C. W. Hoskyns], *woodcuts by G. C. half calf*, 1852—Pardoe (Miss) Lady Arabella: or Adventures of a Doll, *illustrated by G. C. n. d.* (3)
- 139 Cruikshank. The Political House that Jack Built, 1820—The Man in the Moon, 1820—The Queen's Matrimonial Ladder, 1820—A Slap at Slop, 1822; and other Political Pamphlets, *with cuts, chiefly by G. C. in 1 vol.*—Memoir of G. C. by W. Hamilton, *facsimile illustrations*, 1878—Etchings from the "Tower of London," &c. in 1 vol. *half bound, t. e. g.*—Tracts relating to Geo. Cruikshank's Sobriety, in 1 vol. *half calf* (3)
- 140 Cruikshank. The Greeks, a Poem, 1817—The Pigeons, dedicated to all the Flats, *an autograph letter of Mr. Stockdale to Edward Allom, King's Theatre, inserted*, 1817—Modern Belles, dedicated to all the Beaux, 1818; *coloured plates by G. C. morocco extra, g. e. uniform* (3)
- 141 Cruikshank. Monsieur Tonson, by John Taylor, 1830—The Devil's Visit, a Poem, 1830—Margate, a Humorous Poem, 1831—The High-Mettled Racer, by C. Dibdin, 1831; *all illustrated by R. C. half green morocco, t. e. g. uniform* (4)
- 142 Cruikshank. Cakes and Ale, by Douglas Jerrold, 2 vol. *illustrated by G. C. original cloth, poor copy*, 1842—Songs of Charles Dibdin, *etchings by G. C. half morocco, m. e.* 1841—Life of R. W. Elliston, Comedian, *illustrated by G. C. and "Phiz,"* 1857 (4)
- 143 Curtis (W.) The Botanical Magazine, or Flower-Garden Displayed, vol. I to XVIII, in 4 vol. *numerous beautifully coloured plates, vol. XV wants title, and some leaves of text are missing, half calf, sold not subject to return* 1787-1803
- 144 D'Abrantes (Duchess, Madame Junot) Memoirs of Napoleon, his Court and Family, 2 vol. *portraits, half crimson morocco gilt, t. e. g.* 1836
- 145 DAVIES (THOS.) Memoirs of the Life of David Garrick, interspersed with Characters and Anecdotes of his Theatrical Contemporaries, 2 vol. *portrait, ILLUSTRATED by the insertion of 104 engravings, consisting of character and other portraits, views of theatres, female celebrities, views, &c. morocco extra, g. e.* 1808
- 146 Defoe (D.) Life and Adventures of Robinson Crusoe, with Memoir and Notes, 2 vol. LARGE PAPER, *portrait by Flameng, and etchings, uncut* 1882
- 147 Defoe (D.) The Fortunate Mistress (Lady Roxana), 1724—Life and Adventures of Mrs. Christian Davies (Mother Ross), 1740; *reprints, half bound* (2)
- 148 Denham (Sir John) Poems and Translations, with the Sophy, FIRST EDITION, *title soiled and mounted, a few headlines shaved, dark brown morocco extra, g. e.* 1668
- 149 D'Horsay, or the Follies of the Day, by a Man of Fashion, *illustrated by George Standfast, morocco extra, g. e.* 1844

- 149\* DICKENS (CHARLES) SKETCHES BY "Boz," illustrative of Every-Day Life and Every-Day People, 2 vol. FIRST EDITION, *with illustrations by George Cruikshank, J. Macrone, 1836—Sketches by "Boz," second series, FIRST EDITION, illustrated by Geo. Cruikshank, ib. 1837; in the original cloth, uncut (names have been erased from the title and first leaf of vol. II of the first series)* (3)  
 \*\* CHARLES DICKENS'S own copy, with his bookplate inside the cover of each volume.
- 150 DICKENS (CHARLES) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with 43 illustrations by R. Seymour, EXTRA ILLUSTRATED by the insertion of a portrait of Dickens by Geo. Cruikshank, an autograph letter of Serjeant Talfourd (to whom the book is dedicated), an autograph letter of Dickens, a set of 24 plates by F. W. Pailthorpe, coloured by himself, the rare set of coloured illustrations by Alfred Crouquill, portrait of Seymour, the set of 32 plates by T. Onwhyn, the set of 6 plates by H. K. Browne, made for the first cheap edition, dark green morocco extra, t. e. g.* 1837
- 151 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with 43 illustrations by R. Seymour and "Phiz," including the 2 plates by R. W. Buss, morocco, g. e.* 1837
- 152 Dickens (C.) Oliver Twist, or the Parish Boy's Progress, by Boz, 3 vol. FIRST EDITION, *illustrated by Geo. Cruikshank, with the "Fireside" and the substituted plate, calf extra, t. e. g.* 1838
- 153 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, new edition, complete, *with 40 illustrations by Geo. Cruikshank, a portrait of Dickens and specimen wrapper inserted, dark green morocco extra, uncut* 1839
- 154 DICKENS (C.) Master Humphrey's Clock, 3 vol. ORIGINAL EDITION, *with illustrations by Geo. Cattermole and H. Browne, extra illustrations by Sibson and "Phiz," specimen wrappers and advertisements inserted, calf extra, t. e. g. by Morrell* 1840-41
- 155 Dickens (C.) American Notes for General Circulation, 2 vol. FIRST EDITION, *original cloth, uncut* 1842
- 156 Dickens (C.) A Christmas Carol, in Prose, 1843—The Chimes, FIRST EDITION, 1845—Cricket on the Hearth, FIRST EDITION, 1846—Battle of Life, FIRST EDITION, 1846; *illustrated by Leech, Maclise, Doyle, &c. bound in 2 vol. half morocco, g. e.* 1843-46
- 157 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *with illustrations by "Phiz," specimen wrapper inserted, tree-calf gilt, g. e.* 1844  
 \*\* With the transposed £ on the engraved title.
- 158 DICKENS (C.) David Copperfield, FIRST EDITION, *with illustrations by H. K. Browne, dark green morocco, g. e. with figures of David Copperfield and Peggy, in various coloured leathers, inlaid on the sides, an autograph letter of C. Dickens to Thos. Mitton and a portrait of Dickens, by Cruikshank, inserted* 1850
- 159 Dickens (C.) David Copperfield, FIRST EDITION, *with illustrations by H. K. Browne, the original wrappers and advertisements bound up at end, calf extra, uncut, t. e. g. by Morrell* 1850
- 160 Dickens (C.) Bleak House, FIRST EDITION, *with illustrations by H. K. Browne, half morocco, g. e.* 1853
- 161 Dickens (C.) Little Dorrit, FIRST EDITION, *bound in 2 vol. illustrations by H. K. Browne, with the original wrappers and advertisements bound up at end, calf extra, uncut, t. e. g. by Riviere & Son* 1857

- 162 Dickens (C.) *Little Dorrit*, FIRST EDITION, *illustrations by H. K. Browne, half bound, in 2 vol.* 1857
- 163 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, *with illustrations by H. K. Browne, calf extra, t. e. g.* 1859
- 164 Dickens (C.) *Nicholas Nickleby, portrait and illustrations by "Phiz" some spotted, 1839—Dombey and Son, illustrated by H. K. Browne, 1848 ; FIRST EDITIONS, half calf* (2)
- 165 Dickens (C.) *Our Mutual Friend, 2 vol. illustrations by Marcus Stone, half morocco, m. e. 1865—Mystery of Edwin Drood, portrait and illustrations by S. L. Fildes, half morocco, m. e. 1870 ; FIRST EDITIONS* (3)
- 166 Dickens. *Pictorial Pickwickiana: Charles Dickens and his Illustrators, edited by J. Grego, 2 vol. numerous plates, 1899—Life of Charles Dickens, by J. Forster, with illustrations, half morocco, m. e. 1892* (3)
- 167 Dixon (W. H.) *Spiritual Wives, 2 vol. portrait, uncut* 1868
- 168 Dorat (C. J.) *The Kisses, preceded by the Month of May, with the original vignette engravings from the designs by Eisen and Marillier, n. d.—Pezay (Marquis de) Delia Bathing, and Celia's Doves, by C. J. Dorat, with the original engravings after Eisen, n. d.—Longus, Daphnis and Chloe, illustrated after Prudhon, &c. n. d. ; figured gilt binding, n. d.* (3)
- 169 Douglas (Langton) *History of Siena, numerous illustrations, uncut, t. e. g.* 1902
- 170 Douglas (R. B.) *Sophie Arnould: Actress and Wit, with engravings by A. Lalauze, buckram, uncut* 1898
- 171 [D'Oyly (Sir Charles)] *Tom Raw, the Griffin, a Burlesque Poem, in twelve Cantos, FIRST EDITION, with 25 beautifully coloured engravings, calf extra, g. e.* R. Ackermann, 1828
- 172 DRYDEN (JOHN) *Works, now first collected, edited, with Notes and a Life of the Author, by SIR WALTER SCOTT, 18 vol. portrait, a large copy, in the original calf, m. e.* 1808
- 173 Du Barri (Madame) *Memoirs, translated from the French, 4 vol. portraits, uncut* 1896
- 174 Ducrest (Madame) *Memoirs of the Empress Josephine, with Anecdotes of the Courts of Navarre and Malmaison, 2 vol. portraits, uncut, limited issue* 1894
- 175 Dumas (Alex.) *Works, translated by J. G. Burnham, 8 vol. with photogravures after original drawings, "Library Edition," buckram, uncut* 1895
- 176 D'Urfey (T.) *Wit and Mirth, or Pills to Purge Melancholy, 6 vol. portrait, uncut* 1719 (reprint)
- 177 Egan (Pierce) *Life in London, or the Day and Night Scenes of Jerry Hawthorn and Corinthian Tom, FIRST EDITION, coloured plates, designed and etched by J. R. and G. Cruikshank, and woodcuts, crimson morocco extra, g. e.* 1821
- 178 [EGAN (P.)] *Real Life in London . . . . . exhibiting a Living Picture of Fashionable Characters, Amusements, &c. in High and Low Life, by an Amateur, 2 vol. plates by Alken, Dighton, Rowlandson, &c. coloured by hand, calf extra, g. e.* 1821-22

- 179 Egan (P.) *The Life of an Actor, the Poetical Descriptions* by T. Greenwood, FIRST EDITION, *with coloured plates etched by Theodore Lane, and woodcuts by Thompson, frontispiece cut and mounted, calf extra, g. e. by Riviere & Son* (1824)
- 180 Egan (P.) *Sporting Anecdotes, original and selected, of the Turf, the Chase, Cricketers, &c. the whole forming a complete Delineation of the Sporting World, new edition enlarged, with coloured plates by H. Alken, R. and I. R. Cruikshank, &c. portraits and woodcuts, crimson morocco extra, g. e.* 1825

## QUARTO.

- 181 Abbey Press. *The Book of Job, JAPANESE VELLUM PAPER, with illustrations by Robert T. Rose, the type arrangement and printing by W. H. White, dark brown morocco extra, g. e.* Edinb. 1902
- 182 ACKERMANN (R.) *THE HISTORY OF THE ABBEY CHURCH OF ST. PETER'S, WESTMINSTER, its Antiquities and Monuments, 2 vol. with 70 beautifully coloured plates, from drawings by Pugin, Mackenzie, &c. half red morocco, g. e.* imp. 4to. 1812
- 183 Æsop's Fables, with a Life of the Author, "STOCKDALE'S FINE EDITION," *with 112 beautiful engravings by Blake, Stothard, Landseer, &c. 2 vol. in the original mottled calf, m. e.* imp. 8vo. 1793
- 184 Alken. *Six Picturesque Views in North Wales, engraved in aquatinta by S. Alken, from drawings made on the spot, with Poetical Reflections by B. Broughton, half red morocco, g. e.* 1801
- 185 Alken (H.) *The Beauties and Defects in the Figure of the Horse comparatively delineated, FIRST EDITION, with 18 coloured plates, scarce* 1816
- 186 Andersen (Hans Christian) *Fairy Tales, newly translated by H. L. Brækstad, with Introduction by E. Gosse, 2 vol. beautifully illustrated by Hans Tegner, ornamented buckram, uncut, t. e. g.* 1900
- 187 Antoinette (Marie) *The Dauphine, from the French of Pierre de Nolhac, with numerous beautiful photogravure plates, pale russia, uncut, t. e. g.* Goupil & Co. n. d.
- 188 Apperley (C. J.) *The Life of a Sportsman, by Nimrod, 2 vol. LARGE PAPER, one of 60 numbered and signed copies, with the illustrations by Henry Alken, in two states, coloured and plain, uncut, t. e. g.* 1901
- 189 Austen (Jane) *Pride and Prejudice, with a Preface by Geo. Saintsbury, LARGE PAPER, numerous illustrations on china paper by Hugh Thomson, one of 275 copies, buckram, uncut* imp. 8vo. n. d.
- 190 Bandello. *The Novels of Matteo Bandello, Bishop of Agen, now first done into English prose and verse by John Payne, 6 vol. privately printed for the Villon Society, parchment, uncut, t. e. g.* sm. 4to. 1890
- 191 Baring-Gould (S.) *The Life of Napoleon Bonaparte, with numerous beautiful plates and illustrations, facsimiles of signatures, &c.* 1897
- 192 Barker (M. H.) *Greenwich Hospital, a series of Naval Sketches descriptive of the Life of a Man-of-War's Man, by an Old Sailor, original impressions of the coloured etchings by Geo. Cruikshank, half calf gilt, t. e. g.* 1826

- 193 Beardsley (Aubrey) His Early Work, with a Prefatory Note by H. C. Marillier, 1899—The Later Work, 1901; *numerous illustrations, with Descriptions, buckram, uncut, t. e. g.* (2)
- 194 Bennett (Chas.) The Sorrowful Ending of Noodledoo, FIRST EDITION, *with humorous coloured illustrations, calf extra, g. e. by Riviere & Son* 1865
- 195 Bennett (C. H.) The Surprising Adventures of Young Munchausen, related and illustrated by C. H. Bennett, FIRST EDITION, *original cloth, g. e.* 1865
- 196 Bewick (Thomas) His Life and Times, by Robert Robinson, *with 200 illustrations, original cloth, uncut* Newcastle, 1887
- 197 Bibliographica, Papers on Books, their History and Art, vol. I to III, contains contributions by Andrew Lang, Austin Dobson, William Morris, A. W. Pollard, Dr. Garnett, &c. *half morocco, uncut, t. e. g. (original wrappers bound up)* 1895-97
- 198 Bindings (The) of To-Morrow, a Record of the Work of the Guild of Women-Binders and of the Hampstead Bindery, with an Introduction by G. E. Anstruther, *numerous facsimiles of beautiful bindings, printed by Messrs. Griggs & Son, buckram, uncut* 1902
- 199 Blake (William) Works, Poetic, Symbolic and Critical, edited by E. J. Ellis and W. B. Yeats, 3 vol. *portraits and numerous facsimile illustrations, half morocco, uncut, t. e. g. super imp. 8vo. Quaritch, 1893*
- 200 Blake (W.) The Marriage of Heaven and Hell, Hotten's beautifully executed facsimile, from the extremely rare original in the possession of Lord Houghton, *half bound* n. d.
- 201 Blake (W.) Eight Drawings to Illustrate Milton's Comus, *coloured like the originals, half bound, 1890—William Blake, Painter and Poet, by Dr. Garnett, with several facsimiles, 1895* (2)
- 202 Boccaccio. The Decameron of Giovanni Boccacci (Il Boccaccio), now first completely done into English prose and verse by John Payne, 3 vol. *privately printed for the Villon Society, parchment, uncut, t. e. g. limited issue* 1886
- 203 Boccaccio (Giov.) The Decameron, translated by John Payne, 2 vol. *illustrated by Louis Chalon, with 5 additional illustrations inserted loosely, original cloth, uncut* 1893
- 204 Book Plates (LV) engraved on copper, from designs by W. P. Barrett, *one of 260 numbered and signed copies, parchment, uncut* 1900
- 205 Boulten (W. B.) The Amusements of Old London, 2 vol. *with 12 illustrations from contemporary sources, all coloured by hand, original cloth, t. e. g.* 1901
- 206 Browning (Robert) Pippa Passes, a Drama, *with illustrations by L. L. Brooke, JAPANESE VELLUM PAPER, dark green morocco, inlaid with a conventional design of green and red moroccos, large centre piece of green and maroon moroccos, doublé with crimson morocco, untooled, broad borders, finished with an inlaid design of flowers, vellum fly-leaves, t. e. g. by the Guild of Women-Binders, in a cloth lined case* 1898

- 207 Butler (Elizabeth) Letters from the Holy Land, *with 16 illustrations in colour by the author*, ÉDITION DE LUXE, one of 250 numbered and signed copies, original cloth, uncut, t. e. g. 1903
- 208 Byron (Lord) Works, a new, revised and enlarged edition: Poetry, edited by E. H. Coleridge, 6 vol. 1898—Letters and Journals, edited by R. E. Prothero, 6 vol. 1898; *portraits and illustrations*, ÉDITION DE LUXE, one of 250 copies, half bound, uncut, t. e. g. (12)
- 209 Castiglione (Count Baldesar) The Book of the Courtier (1528), translated from the Italian and annotated by L. E. Opdycke, *with 71 portraits and facsimiles of autographs*, vellum, uncut 1902
- 210 Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, first series, no. I to V, *parchment, uncut, t. e. g. printed for the Villon Society* sm. 4to. 1885
- 211 Charles I, by Sir John Skelton, *numerous beautiful photogravure plates, pale russia, uncut, t. e. g.* Goupil & Co. 1898
- 212 Charles Edward (Prince) by Andrew Lang, *numerous beautiful illustrations in various tints, pale russia, uncut, t. e. g.* ib. 1900
- 213 Common Prayer (Book of), *with fine impressions of the engravings from the designs of Richard Westall, old crimson morocco extra, g. e.* 1813
- 214 Coronation. The Form and Order of the Service and Ceremonies observed in the Coronation of King Edward VII and Queen Alexandra, ÉDITION DE LUXE, PRINTED UPON VELLUM, *parchment, uncut, with royal arms on the sides, g. e.* 1902
- 215 COSWAY (RICHARD, R.A.) and his Wife and Pupils, Miniaturists of the Eighteenth Century, by G. C. Williamson, *with numerous beautiful illustrations, original cloth, uncut, t. e. g. one of 350 copies* 1897
- 216 Cowper (William) The Diverting History of John Gilpin, *illustrated by Chas. E. Brock, "SPECIAL EDITION," Japanese vellum paper, one of 100 numbered copies, morocco super extra, the sides inlaid and elaborately tooled to an Oriental design, doublé with light blue morocco, delicately tooled with leaves and lilies, joints, vellum fly-leaves, g. e. by the Guild of Women-Binders, in a cloth lined case* 1899
- 217 Crane (Walter) Renaissance: a Book of Verse, *illustrated, one of 100 copies, half parchment, uncut, 1891*—Spenser (Edmund) The Shepheard's Calender, *with 12 pictures and other devices by Walter Crane, ornamented cloth, uncut, 1898* (2)
- 218 Crane (Walter) Slate and Pencilvania: the Adventures of Dick on a Desert Island, *coloured illustrations, calf extra, g. e. by Riviere & Son* 1885
- 219 Cromwell (Oliver) by S. R. Gardiner, *with numerous beautiful photogravure plates, pale russia, uncut, t. e. g.* Goupil & Co. 1899
- 220 Cruikshank (George) Omnibus, edited by Laman Blanchard, *with india paper impressions of the etchings, and woodcuts, one of 300 copies, half bound, t. e. g.* 1885
- 221 Cruikshank (Geo.) My Sketch Book (re-issue), *half morocco, oblong, n. d.*—Bates (W.) George Cruikshank: the Artist, the Humorist, and the Man, *plates on india paper, and woodcuts, half bound, 1879* (2)

- 222 Cruikshankian (The) Momus, pictorial Broad-sides and humorous Song-Headings, 52 comic designs to popular Ballads by the three Cruikshanks, *coloured by hand, after the originals, uncut, t. e. g. limited issue* 1892
- 223 Cruttwell (Maud) Luca and Andrea della Robbia, and their Successors, *with over 150 illustrations, original cloth, uncut, t. e. g.* 1902
- 224 Cunningham (Peter) The Story of Nell Gwyn : and the Sayings of Charles the Second, with a complete index to the person-ages mentioned, now first published, *portraits, half calf gilt, uncut, t. e. g. super imp. 8vo.* 1891
- 225 Cynicus [Anderson] The Humours of, 1891—Symbols and Metaphors, 1892 — Satires, 1893—Cartoons : Social and Political, 1893 ; “ÉDITION DE LUXE,” *the illustrations coloured by hand, limited issue, numbered and signed, buckram, uncut, t. e. g.* (4)
- 226 Daniel Press. Poems, by Robert Bridges, *half parchment, uncut, one of 150 numbered copies privately printed, Oxford, 1884*
- 227 Daniel Press. Poems, by Laurence Binyon, *original wrapper, uncut, one of 200 numbered copies* *ib.* 1895
- 228 Daniel Press. The Muses Garden for Delights ; edited, with an Introduction, by W. Barclay, *limp parchment, uncut, one of 130 numbered copies* *ib.* 1901
- 229 Davies (Gerald S.) Frans Hals, *numerous beautiful portraits and illustrations, half parchment, uncut, t. e. g.* 1902
- 230 Davies (E. W. L.) Memoir of the Rev. John Russell, and his out-of-door Life, *with illustrations by N. Baird, coloured by hand, JAPANESE VELLUM PAPER, one of 75 copies, 1902—Impressions by Pierre Loti, 1898 ; uncut* (2)
- 231 Dickens (Charles) Adventures of Oliver Twist : or the Parish Boy's Progress, *illustrated with 26 facsimiles of water-colour drawings by Geo. Cruikshank, half bound, uncut, limited issue* *super imp. 8vo.* 1895
- 232 Dixon (Charles) The Game Birds and Wild Fowl of the British Islands, second edition, enlarged, *with 41 finely coloured plates by C. Whymper, original cloth* *Sheffield, 1900*
- 233 Dobson (Austin) Proverbs in Porcelain, to which is added “Au Revoir,” a Dramatic-Vignette, LARGE PAPER, *one of 250 numbered copies, numerous illustrations on Japan paper, buckram, uncut, scarce* 1893
- 234 Dorat. La Déclamation Théâtrale : Poème Didactique, en trois chants, 1766 ; La Danse, chant quatrième du Poème de la Déclamation, 1767 ; LARGE PAPER, *engravings after Eisen, by de Ghendt, crimson morocco super extra, the sides inlaid with white and green moroccos, elaborately tooled with oak leaves, the compartments closely tooled “au pointillé,” with a large centre piece, doublé with white morocco, with green and crimson inlays, and a beautiful and delicately tooled border, joints, vellum fly-leaves, gilt gaufré edges, by the Guild of Women-Binders, in a cloth lined case, in 1 vol.*
- 235 DOVES PRESS. The Ideal Book, or Book Beautiful : a Tract on Caligraphy, Printing and Illustration, and on the Book Beautiful as a whole, written by T. J. Cobden-Sanderson, *limp vellum* *Hammersmith, 1900*

- 236 Doves Press. William Morris: an Address delivered the XIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, by J. W. Mackail, *limp vellum* Hammersmith, 1901
- 237 Doves Press. Seven Poems and Two Translations, Alfred Lord Tennyson, *printed in black and red*, by T. J. Cobden-Sanderson and Emery Walker, *limp vellum* *ib.* 1902
- 238 Doves Press. Paradise Lost, a Poem, the author John Milton, printed by T. J. Cobden-Sanderson and Emery Walker, *limp vellum* *ib.* 1902
- 239 Dowson (E.) The Pierrot of the Minute, *illustrated by Aubrey Beardsley*, 1897—Pope (Alex.) The Rape of the Lock, *embroidered with nine drawings by Aubrey Beardsley*, 1896; *original cloth* (2)
- 240 Dryden (John) The State of Innocence, and Fall of Man: an Opera, FIRST EDITION, 1695—Troilus and Cressida: a Tragedy, 1695—Aureng-Zebe: a Tragedy, 1694—The Assignment, 1692; in 1 vol. *calf*—The Acts and Deeds of Sir William Wallace (*wants title*), **black letter**, *calf*, *the lot sold not subject to return* (2)
- 241 Eliot (George) Romola, 2 vol. ÉDITION DE LUXE, *with illustrations by Sir Frederick Leighton, on india paper, buckram, uncut* 1880
- 242 Elizabeth (Queen), by the Rt. Rev. Mandell Creighton, Lord Bishop of Peterborough, *with numerous beautiful photogravure plates, pale russia, uncut, t. e. g.* Boussod, Valladon & Co. 1896

## FOLIO.

- 243 ALKEN (HENRY) Illustrations to Popular Songs, *original impressions of the 43 beautifully coloured plates, crimson morocco super extra, t. e. g. by Morrell, fine copy* oblong. T. McLean, 1823
- 244 ALKEN (HENRY) Specimens of Riding near London, drawn from Life, *original impressions of the 18 finely coloured plates, half crimson morocco gilt, t. e. g. fine copy* oblong. *ib.* 1823
- 245 ALKEN (HENRY) The National Sports of Great Britain, 50 *beautifully coloured engravings, with Descriptions, in the original red morocco, g. e.* *ib.* 1825
- 246 Apperley (C. J.) Sporting: *embellished by large engravings and vignettes illustrative of British Field Sports, from pictures painted by Gainsborough, Landseer, Cooper, &c. edited by "Nimrod," fine copy in half crimson morocco, g. e.* Bailey & Co. 1838
- 247 Bacon (Francis Lord) Of the Advancement and Proficiency of Learning, or the Partitions of Sciences, IX Bookes, interpreted by Gilbert Wats, FIRST EDITION, *portrait and engraved title by Marshall, dark brown morocco extra, g. e.* Oxford, 1640
- 248 Baconi (Fr.) Operum Moraliū et Civilium Tomus, qui continet Historiam Regni Henrici Septimi, Sermones Fideles, Tractatum de Sapientia Veterum, &c. curā et fide Guil. Rawley, *with the scarce portrait, dark brown morocco extra* 1638
- 249 Beardsley (Aubrey) Six beautiful Illustrations, from the original drawings, illustrating Théophile Gautier's Romance: Made-moiselle de Maupin, *in a portfolio* 1898

- 250 Blake. Illustrations of the Book of Job, in 21 plates, invented and engraved by William Blake, facsimile reprint of the rare original 1902
- 251 Bradford (William) Sketches of the Country, Character and Costume in Portugal and Spain [1808-1809], 44 beautifully coloured plates, half calf 1809
- 252 Browne (H. K.) Dame Perkins and her Grey Mare, 8 large and finely coloured illustrations on cardboards, by "Phiz," in a portfolio n. d.
- 253 Bygone Beauties. Portraits from Paintings by J. Hoppner, engraved by C. Wilkin, *Field and Tuer*, n. d.—Heath (C.) Beauties of the Court and Times of Queen Victoria, finely engraved portraits, half morocco, g. e. 1857 (2)
- 254 Caldecott. The Complete Collection of Randolph Caldecott's contributions to the "Graphic," with a preface by Arthur Locker, many of the illustrations in colours, original cloth, uncut, t. e. g. 1888
- 255 Charlton (John) Twelve Packs of Hounds, being a Collection of Sketches of some of the Hounds and their Masters that I have seen, numerous large coloured and other illustrations, buckram oblong. 1891
- 256 Constable (John) and his Influence on Landscape Painting, by C. J. Holmes, with 77 beautiful photogravure plates, one of 350 numbered copies, buckram, uncut, t. e. g. 1902
- 257 Cooper (T. S.) Studies of Cattle drawn from Nature, 32 plates (no title), 7 of the original wrappers bound up, half calf, y. e. oblong. n. d.
- 258 Crane. Triplets, comprising: The Baby's Opera, Baby's Bouquet, and Baby's Own Æsop, with the original designs, in colours, by Walter Crane, half parchment, limited issue oblong. 1899
- 259 Crane. The Art of Walter Crane, by P. G. Konody, photogravure and coloured plates, with numerous illustrations in the text, ornamented buckram, uncut, t. e. g. 1902
- 260 Cruikshank (George) Scraps and Sketches, the 4 parts in 1 vol. original impressions of the humorous etchings, coloured, blue morocco extra, figured silk linings, joints oblong. 1828-32
- 261 Cruikshank (G.) The Drunkard's Children: a Sequel to the Bottle, in 8 plates, FINE PAPER, tinted, with inscription on the wrapper: "John Forster, Esq. with the regards of Geo. Cruikshank" 1848
- 262 Cruikshank (G.) The Bottle, in 8 plates, n. d.—The Drunkard's Children, in 8 plates, 1848, half calf in 1 vol.
- 263 CRUIKSHANKIANA. A Collection of Etchings and Woodcuts by Geo. Cruikshank, including the Article from the "Westminster Review," with woodcuts, etchings from the Comic Almanack, Sketches by "Boz," a few scarce coloured etchings, the Queen's Matrimonial Ladder, etchings from Oliver Twist, Grimaldi Windsor Castle, and other works, a portrait of Cruikshank and an autograph letter of his, &c. the whole neatly inlaid or mounted in 1 vol.



## SECOND DAY'S SALE.

### OCTAVO ET INFRA.

LOT 264.



GAN (PIERCE) Pilgrims of the Thames, in search of the National, *with illustrations, designed, etched, and drawn on wood, by Pierce Egan, the younger, dark green morocco extra, t. e. g.* 1839

- 265 Egan (Pierce) Finish to the Adventures of Tom, Jerry and Logic, in their pursuits through life in and out of London, *with numerous coloured illustrations by Robert Cruikshank, half crimson morocco gilt, t. e. g.* 1889
- 266 Egan (Pierce) Finish to the Adventures of Tom, Jerry and Logic, in their pursuits through life in and out of London, *with coloured illustrations by Robert Cruikshank, a fine and nearly uncut copy, in calf extra* n. d.
- 267 Egan (Pierce) Finish to the Adventures of Tom, Jerry and Logic, *with numerous coloured illustrations by Robert Cruikshank, red morocco, extra, uncut, t. e. g.* Hotten, n. d.
- 268 English Lyrics, from Spenser to Milton, illustrations by R. A. Bell, and Introduction by John Dennis, JAPANESE VELLUM PAPER, *one of 125 numbered copies, dark blue morocco super extra, the sides inlaid with light and dark green, brown and red morocco, the upper and lower and right and left ornamentation being of a strictly conventional character, inlaid centre pieces, the outer compartments gilt "au pointillé," doublé with light blue morocco, inlaid with dark green, with a rich border of convolvuli, joints, vellum fly-leaves, t. e. g. by the Guild of Women-Binders, in a cloth lined case* 1898
- 269 Essex House Press. The Hymn of Bardaisan, rendered into English by F. C. Burkitt, *woodcuts, original boards, uncut, one of 300 copies* 1899
- 270 Essex House Press. Bunyan (John) The Pilgrim's Progress, part I, collated from the editions, by J. E. Ashbee, *woodcut, vellum, uncut* 1899
- 271 Essex House Press. Gray (Thos.) Elegy written in a Country Churchyard, *coloured frontispiece by G. Thomson, and initial letters in various tints, one of 125 copies only and all on VELLUM, parchment, uncut, with a rose stamped on upper side* 1900

- 272 Essex House Press. Keats (John) *The Eve of St. Agnes*, coloured frontispiece by R. Savage, initial letters in various tints, one of 125 copies only and all on VELLUM, parchment, uncut, with a rose stamped on upper side 1900
- 273 Essex House Press. Milton (John) *Comus*, a Mask, printed under the care of C. R. Ashbee, tinted frontispiece by R. Savage, and initials in red, one of 150 copies only and all on VELLUM, parchment, uncut, with a rose stamped on upper side 1901
- 274 Essex House Press. *Epithalamion*, tinted frontispiece by R. Savage, and initials in gold and colours, one of 150 copies only and all on VELLUM, parchment, uncut, with a rose stamped on upper side 1901
- 275 Essex House Press. Burns (Robert) *Tam O'Shanter*, frontispiece by W. Strang, and initials in gold and colours, one of 150 copies only and all on VELLUM, parchment, uncut, with a rose stamped on upper side 1902
- 276 Essex House Press. Burns. *Tam O'Shanter*; another copy as preceding 1902
- 277 Essex House Press. Chaucer. *The Flower and the Leaf*, the ornamental letters drawn and coloured by Edith Harwood, frontispiece, one of 165 copies only and all on VELLUM, parchment, uncut, with a rose stamped on upper side 1902
- 278 Evelyn (John) *Diary and Correspondence*, edited by William Bray, 4 vol. portraits, original cloth 1850
- 279 Everitt (G.) *English Caricaturists and Graphic Humourists of the Nineteenth Century*, numerous illustrations, 1893—Berenson (B.) *Study and Criticism of Italian Art*, 2 vol. illustrated, 1901-2—Hamerton (P. G.) *Drawing and Engraving*, with numerous illustrations, 1892 (4)
- 280 Ex-Libris Series, edited by Gleeson White. *Decorative Heraldry*, by G. W. Eve, JAPANESE VELLUM PAPER, one of 130 copies, with numerous illustrations, uncut 1897
- 281 Fielding (Henry) *The History of Tom Jones: a Foundling*, 6 vol. FIRST EDITION, with the leaf of Errata, dark brown morocco extra, g. e. A. Millar, 1749
- 282 Fielding (Henry) *Works*, edited by George Saintsbury, with illustrations by Herbert Railton and E. J. Wheeler, 12 vol. portrait and frontispieces on india paper, one of 250 numbered copies, buckram, uncut 1893
- 283 Finden's *Landscape and Portrait Illustrations to the Life and Works of Lord Byron*, original impressions of the numerous illustrations, with Descriptive Text by W. Brockedon, half morocco 1833-34
- 284 Finden's *Landscape Illustrations of the Bible*, 2 vol. numerous beautiful plates, with Descriptive Text, morocco, g. e. 1835—*The Shakspeare Gallery*, numerous plates, engraved by Chas. Heath, morocco, g. e. n. d.; and another (4)
- 285 FitzGerald (Edward) *Letters and Literary Remains*, 7 vol. portrait and frontispiece, silk binding, limited issue 1902
- 286 Forster (John) *Life and Adventures of Oliver Goldsmith*, woodcuts, original cloth, g. e. 1848

- 287 Fouché (Joseph, *Minister of the General Police of France*) Memoirs, translated from the French, 2 vol. *portraits, uncut*, 1896—Memoirs of the Cardinal de Retz, translated from the French, *portrait, uncut*, 1896 ; *limited issue* (3)
- 288 Froissart (Sir John) Chronicles of England, France, Spain, etc. translated by T. Johnes, 2 vol. *with the series of illuminated illustrations by Humphreys, red morocco gilt, g. e. by Hammond W. Smith*, 1844
- 289 Froude (J. A.) The Nemesis of Faith, FIRST EDITION, *original cloth* 1849
- 290 Gaulot (Paul) A Friend of the Queen (Marie Antoinette, Count de Fersen), translated by Mrs. Hoey, 2 vol. *portraits, half morocco gilt, uncut, t. e. g.* 1894
- 291 Gautier (T.) Mademoiselle de Maupin, 2 vol. "ÉDITION DE LUXE," Japanese vellum paper, *with the 19 beautiful etchings in two states, light blue silk binding, uncut, t. e. g. in a case (limited issue)* Walpole Press, 1899
- 292 Gay (John) Fables, with a Life of the Author, "STOCKDALE'S FINE EDITION," 2 vol. *with 70 beautiful engravings by Blake, Stothard, Audinet, etc. original russia, joints defective* imp. 8vo. 1793
- 293 Gay (John) The Beggar's Opera . . . . . to which is added the Musick engrav'd on copper-plates, *a few leaves cut into*, 1728—Polly : an Opera, being the second part of the Beggar's Opera, *title soiled*, 1729 ; FIRST EDITIONS, in 1 vol.—Thomson (James) Tragedy of Sophonisba, FIRST EDITION, 1730 ; *calf, the lot sold not subject to return* (2)
- 294 Germ (The) Thoughts towards Nature in Poetry, Literature, and Art, 1850, *with illustrations after W. Holman Hunt, Ford Madox Brown, etc. uncut, one of 450 copies* Portland, Maine, 1898
- 295 Gilchrist (Alex.) Life of William Blake, with selections from his Poems, and other Writings, 2 vol. FIRST EDITION, *illustrated from Blake's own Works, with a few of his original plates, original cloth, uncut* 1863
- 296 Gower (Lord Ronald) Joan of Arc, *with several beautiful etchings and other illustrations, uncut, t. e. g.* 1893
- 297 Granger (James) Biographical History of England, from Egbert the Great, with continuation to the end of George I's Reign, by the Rev. Mark Noble, *and the series of portraits of remarkable and eccentric characters, by RICHARDSON ; together 9 vol. calf gilt, and blue morocco gilt, g. e.* 1804-6
- 298 Greenaway (Kate) Little Ann, and other Poems, by J. and A. Taylor, *n. d.* — Mother Goose, *n. d.* — Language of Flowers, *n. d.*—Almanacks, 1883 to 1887, 1890 to 1895 ; *all with illustrations in colours, by Kate Greenaway* (14)
- 299 Grimm (Bros.) Household Stories, *illustrated by Walter Crane*, 1882—Harrison (Mrs. B.) Folk and Fairy Tales, *illustrated*, 1885—Balzac, Droll Stories, unabridged translation, *illustrated by G. Doré, n. d.* — Flaubert (G.) The Temptation of Saint Antony, *illustrations*, 1895 ; and others (6)

- 300 HADDON HALL LIBRARY, edited by the Marquis of Granby and G. A. B. Dewar: Fly-Fishing, by Sir E. Grey, 1899 — Wild Life in Hampshire Highlands, by G. A. B. Dewar, 1899—Our Gardens, by S. R. Hole, 1899—Hunting, by J. O. Paget, 1900—Our Forests and Woodlands, by John Nisbet, 1900—Bird Watching, by E. Selous, 1901—Out-Door Games: Cricket and Golf, by the Hon. R. H. Lyttelton, 1901 — Shooting, by A. J. Shand, 1902; *numerous beautiful plates, some in two states, "Special Edition," 150 copies only printed, on hand-made paper, vellum gilt, uncut* (8)
- 301 Hamilton (Count A.) Memoirs of the Count de Grammont, edited by Henry Vizetelly, 2 vol. *numerous illustrations, uncut, t. e. g.* 1889
- 302 Harrison (W. H.) The Humourist, *with 50 engravings, and numerous vignettes from designs by T. Rowlandson, green morocco, g. e. R. Ackermann, n. d.*
- 303 Hassell (J.) Tour of the Grand Junction, *illustrated in a series of beautifully coloured engravings, with Historical and Topographical Descriptions, dark brown morocco extra, g. e.* 1819
- 304 Hazlitt (William) Lectures on the English Comic Writers, FIRST EDITION, *half calf gilt, m. e.* 1819
- 305 Heptameron (The), or Tales of Margaret Queen of Navarre, newly translated, with an Essay by G. Saintsbury, *also the original 73 engravings, after Freudenberg, and vignettes by Dunker, 5 vol.* 1894
- 306 Hofland (T. C.) British Angler's Manual, revised and enlarged by E. Jesse, *with numerous engravings on steel and wood, 1848—*Mudie (R.) Spring, Summer, Autumn, and Winter, 4 vol. *coloured frontispieces, 1837* (5)
- 307 [Hole (S. R.)] A Little Tour in Ireland . . . . by an Oxonian, FIRST EDITION, *folding frontispiece, coloured, and other illustrations by John Leech, mottled calf super extra, g. e. by Riviere & Son* 1859
- 308 Howitt (William) Visits to Remarkable Places: Old Halls, Battle-Fields, &c. 2 vol. *numerous engravings, calf gilt, m. e.* 1856
- 309 Hueffer (F. M.) Ford Madox Brown: a Record of his Life and Work, FIRST EDITION, *with numerous reproductions, ornamental cloth, uncut, t. e. g.* 1896
- 310 HUGHES (W. R.) A Week's Tramp in Dickens'-Land, *with more than 100 illustrations by F. G. Kitton, EXTRA ILLUSTRATED by the insertion of 13 beautifully coloured engravings, 105 historical and other portraits, views, churches, interiors and exteriors, theatres, autograph letters of Charles Dickens (3), Sir H. Irving, Richard Cobden, and W. E. Gladstone, two play-bills, a few advertisements, and other matter, dark green morocco extra, g. e.* 1893
- 311 Hughes (Tom) The Scouring of the White Horse: or the Long Vacation Ramble of a London Clerk, FIRST EDITION, *illustrated by Richard Doyle, half crimson morocco, g. e.* 1859
- 312 Hugo (Victor) Napoleon the Little, FIRST EDITION, *with inscription on half-title: "To his friend W. Ashurst, Jos. Mazzini," calf extra, t. e. g. by Riviere & Son, scarce* 1852

- 313 HUGO (Victor) Novels, complete and unabridged, translated by W. Walton, J. C. Beckwith, Mary W. Artois, B. Phillips, J. Gray, &c. 28 vol. *with numerous beautiful illustrations, half morocco, uncut, t. e. g.* 1895 — Portfolio of Illustrations to the Romances (4to), 1895 (29)
- 314 Hunt (J. H. Leigh) The Old Court Suburb, edited by Austin Dobson, 2 vol. *portraits and numerous illustrations, watered silk ornamental binding, uncut, t. e. g.* 1902
- 315 Irving (Washington) Life and Voyages of Christopher Columbus, together with the Voyages of his Companions, 3 vol. 1849
- 316 Irving (Washington) Bracebridge Hall: or the Humourists, "Surrey Edition," 2 vol. *with numerous beautiful illustrations and coloured borders, uncut, t. e. g.* 1896
- 317 Jackson (Lady) The Old Régime: Court, Salons and Theatres, 2 vol. FIRST EDITION, *portraits, uncut* 1880
- 318 Jackson (Lady) The Court of France in the Sixteenth Century [1514-1559], 2 vol. *portraits*, 1886—The Last of the Valois, and Accession of Henry of Navarre, [1559-1589], 2 vol. *portraits*, 1888—The First of the Bourbons, [1589-1595], 2 vol. *portraits*, 1890; FIRST EDITIONS (6)
- 319 Janin (Jules) Balzac, Cormenin, Pictures of the French, *numerous engravings by Gavarni, Monnier and Meissonier, calf extra, g. e.* 1840
- 320 Jennings. Landscape Annuals, for 1830 to 1835, and 1838, *numerous beautiful plates, morocco, g. e.* (7)
- 321 Jesse (Capt.) Life of George Brummell, Esq. commonly called Beau Brummell, 2 vol. *with 40 portraits in colour of Brummell and his contemporaries, uncut* 1886
- 322 Joannes Secundus. The Basia, to which is added the Epithalamium, with the English Version of Geo. Ogle, edited by W. Rice, JAPANESE VELLUM PAPER, *portrait, illuminated border and initial letters, parchment* Chicago, 1901
- 323 Johnson (Dr. Samuel) Lives of the most eminent English Poets, with notes by Peter Cunningham, 3 vol. *calf gilt, m. e.* 1854
- 324 Johnsoniana: or a Supplement to Boswell, being Anecdotes and Sayings of Dr. Johnson, *portraits and views, a few engravings inserted, calf* 1836
- 325 Jonson (Ben) Works, by Wm. Gifford, *portrait and vignette*, 1853 —Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar, by Leigh Hunt, *portrait and vignette, n. d.* (2)
- 326 Kama Sutra (The) of Vatsyayana, translated from the Sanscrit, in seven parts, with Preface, Introduction, *privately reprinted for the Kamashastra Society, parchment, uncut* Cosmopoli, 1883
- 327 KEATS (JOHN) LAMIA, Isabella, the Eve of St. Agnes, and other Poems, FIRST EDITION, *dark green morocco super extra, the sides beautifully gilt, and inlaid with morocco of four different colours, the design being a repetition of an oak leaf, the whole forming a very rich design, doublé with brown morocco, finished with a beautiful border, formed chiefly of orange lilies; joints, vellum fly-leaves, gilt gaufré edges, by the Guild of Women-Binders, in a cloth lined case* 1820

- 328 KEATS (JOHN) *Poems*, with an Introduction by Walter Raleigh, JAPANESE VELLUM PAPER, one of 125 numbered copies, coloured illustrations by R. A. Bell, light green morocco super extra, with inlaid purple and light blue pansies, and numerous inlaid red berries, doublé with an elaborate and beautiful pattern of inlaid red and light brown berries, uncut, t. e. g. by P. A. Savoldelli, of the Hampstead Bindery, in a lined case 1897

## The Kelmscott Press Publications.

---

*All Octavo et Infra unless otherwise expressed.*

- 329 *Poems by the Way*, by William Morris, woodcut border and numerous large and small initial letters, vellum, uncut 1891
- 330 *News from Nowhere, or an Epoch of Rest*, by William Morris, woodcut borders and initial letters, limp vellum, uncut 1892
- 331 *The Defence of Guenevere, and other Poems*, by William Morris, woodcut border and numerous beautiful initial letters, limp vellum, uncut 1892
- 332 *A Dream of John Ball, and a King's Lesson*, large woodcut borders and initial letters, limp vellum, uncut 1892
- 333 *The Golden Legend*, by William Caxton, edited by F. S. Ellis, 3 vol. large and beautiful woodcuts, borders, and numerous initial letters, original boards, uncut folio. 1892
- 334 *The History of Reynard the Foxe*, by William Caxton, elaborate woodcut borders, scroll-work ornaments, and initial letters, limp vellum, uncut folio. 1892
- 335 *The Love-Lyrics and Songs of Proteus*, by W. S. Blunt, with the Love-Sonnets of Proteus, by the same author, now reprinted in their full text, woodcut border and numerous beautiful initial letters in red, vellum, uncut 1892
- 336 *The Nature of Gothic: a chapter of the Stones of Venice*, by John Ruskin, woodcut border, woodcuts and initial letters, vellum, uncut 1892
- 337 *The Recuyell of the Historyes of Troye*, by William Caxton, done after the first edition, 3 vol. in 2, woodcut borders and numerous initial letters, limp vellum, uncut folio. 1892
- 338 *The Order of Chivalry, with Translation* by William Morris, large woodcut borders and initial letters, limp vellum, uncut 1892-3
- 339 *Ballads and Narrative Poems*, by Dante G. Rossetti, woodcut borders and initial letters, limp vellum, uncut 1893
- 340 *Gothic Architecture: a Lecture for the Arts and Crafts' Exhibition Society*, by William Morris, woodcut initial letters, original boards, uncut 1893
- 341 *Maud: a Monodrama*, by Alfred Lord Tennyson, woodcut borders and initial letters, limp vellum, uncut 1893
- 342 *Sidonia the Sorceress*, by William Meinhold, translated by Francesca Speranza Lady Wilde, woodcut border, and numerous beautiful initial letters, limp vellum, uncut folio. 1893

KELMSCOTT PRESS PUBLICATIONS—*continued*.

- 343 The Life of Thomas Wolsey, Cardinal Archbishop of York, by George Cavendish, transcribed, after the autograph manuscript of the author, by F. S. Ellis, *woodcut border and numerous initial letters, limp vellum, uncut* 1893
- 344 The History of Godefrey of Boloynes, and of the Conquest of Jherusalem, by William Caxton, done after the first edition, *woodcut borders, scroll-work ornaments, and large initial letters, limp vellum, uncut* folio. 1893
- 345 The Poems of William Shakespeare, printed after the original copies, edited by F. S. Ellis, *woodcut borders and initial letters, limp vellum, uncut* 1893
- 346 The Tale of King Florus and the Fair Jehane, *woodcut borders and initial letters, original boards, uncut* 1893
- 347 Utopia, written by Sir Thomas More, now revised by F. S. Ellis, *woodcut borders and initial letters, limp vellum, uncut* 1893
- 348 Atalanta in Calydon, a Tragedy, by A. C. Swinburne, *woodcut borders and initial letters, limp vellum, uncut* folio. 1894
- 349 Of the Friendship of Amis and Amile, done out of the ancient French into English, by William Morris, *woodcut borders and initial letters, original boards, uncut* 1894
- 350 Psalmi Penitentiales, transcribed and edited by F. S. Ellis, from a manuscript, circa 1440, *printed in red and black, woodcut borders and initial letters, original boards, uncut* 1894
- 351 Sonnets and Lyrical Poems, by Dante G. Rossetti, *woodcut borders and numerous initial letters, limp vellum, uncut* 1894
- 352 The Book of Wisdom and Lies, a Georgian Story-book, by Sul Khan-Saba Orbeliani, translated by Oliver Wardrop, *woodcut borders and initial letters, limp vellum, uncut* 1894
- 353 The Story of the Glittering Plain, by William Morris, *ornamented with 23 pictures by Walter Crane, elaborate woodcut borders and numerous initial letters, limp vellum, uncut* folio. 1894
- 354 The Tale of the Emperor Coustans, and of over Sea, done out of ancient French into English, by William Morris, *woodcut borders and initial letters, original boards, uncut* 1894
- 355 The Wood beyond the World, by William Morris, *large woodcut, borders, and numerous initial letters, limp vellum, uncut* 1894
- 356 Hand and Soul, by Dante G. Rossetti, reprinted from the Germ, *woodcut borders and initial letters, vellum, uncut* 1895
- 357 The Life and Death of Jason, a Poem, by William Morris, *large woodcuts, elaborate woodcut borders, and numerous initial letters, limp vellum, uncut* folio. 1895
- 358 The Romance off Syr Perecyvelle of Gales, *woodcut, woodcut borders and initial letters, original boards, uncut* 1895
- 359 The Story of Beowulf, done out of the Old English tongue, by William Morris and A. J. Wyatt, *woodcut borders and initial letters, limp vellum, uncut* folio. 1895
- 360 The Story of Child Christopher and Goldilind the Fair, by William Morris, 2 vol. *woodcut borders and numerous initial letters, original boards, uncut* 1895

KELMSCOTT PRESS PUBLICATIONS—*continued.*

- 361 *Laudes Beatæ Mariæ Virginis*, printed in red and black, with numerous initial letters in blue and black, original boards, uncut folio. 1896
- 362 Poems chosen out of the Works of Samuel Taylor Coleridge, edited by F. S. Ellis, woodcut borders and initial letters, limp vellum, uncut 1896
- 363 *The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale*, edited by F. S. Ellis, large and elaborately designed woodcuts, original boards, uncut 4to. 1896
- 364 *The Romance of Sir Degrevant*, edited by F. S. Ellis, woodcut, woodcut borders and initial letters, original boards, uncut 1896
- 365 *The Shepheardes Calender*, conteyning twelve Aeglogues, proportionable to the twelve Moneths, with beautiful full-page woodcuts and large initial letters, morocco extra, uncut, t. e. g. 4to. 1896
- 366 *The Well at the World's End*, by William Morris, with four pictures designed by Sir E. Burne-Jones, woodcut borders, scroll-work ornaments, and numerous initial letters, limp vellum, uncut folio. 1896
- 367 Morris (William) *THE EARTHLY PARADISE*, 8 vol. beautiful woodcut borders, and numerous large and small initial letters, vellum, uncut 1897
- 368 *Some German Woodcuts of the Fifteenth Century*, beautifully executed facsimiles, original boards, uncut folio. 1897
- 369 *The Romance of Sir Isumbras*, edited by F. S. Ellis, woodcut, woodcut borders and initial letters, original boards, uncut 1897
- 370 *The Story of the Sundering Flood*, the last romance written by William Morris, woodcut borders and numerous initial letters, original boards, uncut 1897
- 371 *The Water of the Wondrous Isles*, by William Morris, elaborate woodcut borders, scroll-work ornaments, and numerous initial letters, limp vellum, uncut folio. 1897
- 372 *The Story of Sigurd the Volsung, and the Fall of the Niblungs*, by William Morris, with two pictures designed by Sir E. Burne-Jones, elaborate borders and numerous initial letters, limp vellum, uncut folio. 1898
- 373 A Note by William Morris on his Aims in Founding the Kelmscott Press, with a List of the Books printed thereat, printed in red and black, woodcuts and beautiful initial letters, original boards, uncut 1898
- \* \* \* The last book printed at the Kelmscott Press.
- 374 *Kempis (Thomas à) Of the Imitation of Christ, in Four Books*, frontispiece, elaborate woodcut border, and numerous initial letters, limp vellum, uncut, t. e. g. limited issue 1898
- 375 Kipling (Rudyard) *Writings in Prose and Verse, "ÉDITION DE LUXE,"* 20 vol. portrait, Macmillan, 1897-1901—Departmental Ditties, and other Verses, Thacker & Co. 1898; silk binding, uncut, limited issue (21)

- 376 Kirkman (F.) and R. Head. The English Rogue described, in the Life of Meriton Latroon, a Witty Extravagant, 4 vol. *facsimile portraits and frontispieces, uncut, 1665* reprint
- 377 La Fontaine (J. de) Tales and Novels, in Verse, 2 vol. *with 85 engravings by Eisen, printed from the original plates, uncut* Paris, 1884
- 378 LAMB (CHARLES) The Life and Works of Charles Lamb, edited, with Introductions and Notes, by Alfred Ainger, 12 vol. "ÉDITION DE LUXE," *silk binding, uncut* 1899-1900
- 379 Lamballe. Secret Memoirs of the Royal Family of France, during the Revolution . . . published from the Journal, Letters, and Conversations of the Princess Lamballe, 2 vol. *portrait, uncut, limited issue* 1895
- 380 Lang (Andrew) The Library, with a chapter on Modern English Illustrated Books, by Austin Dobson, LARGE PAPER, *facsimile and other illustrations, morocco extra, uncut, t. e. g.* 1881
- 381 Lang (Andrew) Old Friends: Essays in Epistolary Parody, LARGE AND JAPANESE VELLUM PAPER, *one of 150 numbered copies, frontispiece, morocco extra, uncut, t. e. g.* 1890
- 382 Leigh (Percival) The Comic English Grammar, FIRST EDITION, *with illustrations by John Leech, calf extra, g. e.* 1840
- 383 Lever (Charles) Arthur O'Leary: his wanderings and ponderings in many Lands, edited by his friend, Harry Lorrequer, 3 vol. FIRST EDITION, *illustrated by Geo. Cruikshank, olive morocco super extra, t. e. g. by Morrell (an autograph of Geo. Cruikshank inserted)* 1844
- 384 Lever (Charles) St. Patrick's Eve, FIRST EDITION, *illustrated by "Phiz," original cloth, g. e.* 1845
- 385 Lever (Charles) Barrington, FIRST EDITION, *with illustrations by "Phiz," half calf, 1863—Confessions of Harry Lorrequer, illustrated by "Phiz," uncut, n. d.* (2)
- 386 Lewis (M. G.) The Monk, a Romance, unabridged reprint of the FIRST EDITION, 2 vol. *uncut* n. d.
- 387 Litchfield (F.) Pottery and Porcelain: a Guide to Collectors, *numerous illustrations, some in colours, marks and monograms, original cloth, t. e. g.* imp. 8vo. 1900
- 388 London Spy (New) . . . The whole exhibiting a striking portrait of London in 1772, *frontispiece, n. d.*—Joannes Secundus. Kisses: a Poetical Translation of the Basia, *frontispiece by Bartolozzi, uncut, 1778—Anstey. New Bath Guide, plates, calf, uncut, t. e. g.* 1807 (3)
- 389 Lucian: literally and completely translated for the first time, from the Greek text of C. Jacobitz, *privately printed for the Athenian Society, one of 250 numbered copies, half parchment, uncut* 1895
- 390 Mahan (Captain) Life of Nelson, the embodiment of the Sea Power of Great Britain, 2 vol. *portraits and maps, 1897—Maxwell (Sir H.) Life of Wellington, the Restoration of the Martial Power of Great Britain, 2 vol. portraits, plans, &c. 1899, uncut* (4)

- 391 Marguerite Reine de Navarre. *Heptameron Francais, ou les Nouvelles de Marguerite, Reine de Navarre, frontispiece and plates by Freudenberg, engraved by Guttenberg, Halbou, De Longueil, &c. vignettes and tailpieces, 3 vol. old red morocco gilt, g. e.* Berne, 1780-1
- 392 Marguerite de Valois, Reine de Navarre. *Contes et Nouvelles, 8 vol. in 4, numerous plates engraved by Jourdain, from the designs of Freudenberg, crimson morocco extra, g. e.* Londres, 1784
- 393 MARRYAT (CAPTAIN) *Novels, the "King's Own" Edition, 19 vol. edited by W. L. Courtney, with illustrations by E. J. Wheeler, &c. one of 125 numbered copies, buckram, uncut 1896, &c.*
- 394 Martin (Sir Theodore) *Life of H.R.H. the Prince Consort, 5 vol. with portraits and views, original cloth* 1875-84
- 395 Massinger and Ford. *Dramatic Works, with Introduction by H. Coleridge, portrait and vignette, Moxon, 1856—Marlowe (C.) Works, with Notes by Alex. Dyce, ib. 1858* (2)
- 396 Masson (Prof.) *Life of John Milton : narrated in connexion with the Political, Ecclesiastical, and Literary History of his Time [1608-1674] with Index, 7 vol. portraits, original cloth* 1859-94
- 397 Masson (F.) *Napoleon at Home : the Daily Life of the Emperor at the Tuilleries, 2 vol. illustrations by F. de Myrbach* 1894
- 398 Masson (F.) *Napoleon and the Fair Sex, with portraits, 1894—New Letters of Napoleon I, omitted from the edition published under the auspices of Napoleon III, portrait, 1898, uncut* (2)
- 399 Matthews (B.) *Bookbindings : Old and New, Notes of a Book-lover, with an Account of the Grolier Club, New York, numerous illustrations, light green morocco super extra, inlaid with various coloured leather, and tooled with a floral design of pansies, broad inside borders, joints, vellum flyleaves, t. e. g.* 1896
- 400 Maxwell (W. H.) *The Fortunes of Hector O'Halloran, and his man Mark Anthony O'Toole, FIRST EDITION, with etchings by John Leech, morocco extra, t. e. g.* 1853
- 401 Mayhew (Henry) *1851 : or the Adventures of Mr. and Mrs. Sandboys at the Great Exhibition, folding illustrations by Geo. Cruikshank, dark brown morocco extra, uncut, t. e. g. with figures of Mr. and Mrs. Sandboys, in various coloured leathers, inlaid on the sides* D. Bogue, n. d.
- 402 Mills (John) *The Flyers of the Hunt, FIRST EDITION, with coloured illustrations by John Leech, half morocco, t. e. g.* 1859
- 403 Milton (John) *Paradise Lost : a Poem, in Twelve Books, the Third Edition, revised and augmented by the same Author, dark brown morocco extra, g. e.* 1678
- 404 Milton (John) *Paradise Lost : a Poem, from the Text of Thomas Newton, 2 vol. original calf* Birm. J. Baskerville, 1760
- 405 Mirabeau (Count) *Secret History of the Court of Berlin, 2 vol. portraits, 1895—Secret Memoirs of the Court of St. Petersburg, translated, portrait, 1895 ; uncut, limited issue* (3)
- 406 Montaigne. *Essays, edited by W. C. Hazlitt, 4 vol. with portraits and other illustrations, limp vellum, uncut, t. e. g.* 1902

- 407 Montespan. Memoirs of Madame la Marquise de Montespan, now first translated into English, 2 vol. *portraits*, 1895—Memoirs of Margaret de Valois, Queen of Navarre, *portrait*, 1895; *uncut, limited issue* (3)
- 408 Monumens de la Vie Privée des Douze Césars, d'après une suite de Pierres gravées sous leur Règne, *numerous engravings, half bound* Rome, 1786
- 409 More English Fairy Tales, collected and edited by J. Jacobs, *with illustrations by J. D. Batten, in two states, JAPANESE VELLUM PAPER, one of 160 numbered copies, white morocco, with a large pictorial design worked in the centre of sides, with a legendary description running round, forming a border, in the style of the Mediæval Monastic binding, joints, uncut, t. e. g. by Mrs. Macdonald of the Guild of Women Binders, with her mark, A. S. M. on the back cover* 1894
- 410 More Celtic Fairy Tales, selected and edited by J. Jacobs, *with illustrations by J. D. Batten, in two states, JAPANESE VELLUM PAPER, one of 125 numbered and signed copies, crimson morocco super extra, with an elaborate and beautiful interlaced design of various coloured leathers, large inlaid centre piece, tooled with conventional ornaments, doublé with dark green morocco, tooled with a delicate floral design, inlaid back, joints, uncut, t. e. g. by P. A. Savoldelli, of the Hampstead Bindery, in a lined case* 1894
- 411 Napoleon. Memoirs of Constant, the Emperor Napoleon's head Valet, details of the Private Life of Napoleon, &c. 4 vol. *portraits, uncut* 1896
- 412 Northcote (James) Conversations with James Ward, on Art and Artists, edited by E. Fletcher, *with 20 illustrations*, 1901—Wherry (A.) Greek Sculpture: with Story and Song, 110 *illustrations*, 1898; *uncut, t. e. g.* (2)
- 413 Orleans. Secret Memoirs of the Court of Louis XIV, extracted from the German Correspondence of the Duchess of Orleans, *portrait*, 1895—Private Memoirs of Louis XV by Mme. de Hausset, *portrait*, 1895—Secret History of the Court and Cabinet of St. Cloud, 2 vol. *portraits, uncut, limited issue* (4)
- 414 Pater (Walter) Works, 8 vol. *front.* 1900—Essays from the "Guardian," 1901; *silk binding, uncut, limited issue* (9)
- 415 Penn (Richard) Maxims and Hints on Angling, Chess, Shooting, &c. also Miseries of Fishing, *with woodcuts, olive morocco extra, g. e.* 1842
- 416 Perfumed Garden of the Cheikh Nefzaoni, revised and corrected translation, *privately printed for the Kamashastra Society, parchment, uncut* Cosmopoli, 1886
- 417 Petronius Arbiter (Titus) Satyricon, a verbatim reprint of the original edition of 1708, *privately printed, frontispiece*, 1899—The Nightless City: or the History of the Yoshiwara Yūkwaku, *with numerous coloured and other illustrations, Yokohama*, 1899—Lasteyrie (C. P. de) Secrets of the Confessional, 2 vol. 1848 (4)
- 418 Phillips (Stephen) Paolo and Francesca, a Tragedy, 1900—Herod, a Tragedy, 1901—Ulysses, a Drama, 1902; *FIRST EDITIONS, uncut* (3)

- 419 Phiz. A Medical, Moral, and Christian Dissection of Teetotalism, by Democritus, *with illustrations by "Phiz," half morocco, t. e. g. scarce* 1846
- 420 Poggio. The Facetiæ, or Jocose Tales of Poggio, now first translated into English, with the Latin Text, 2 vol. *half morocco, uncut, t. e. g.* 1879
- 421 Procopius: literally and completely translated from the Greek, for the first time, privately printed for the Athenian Society, *one of 250 numbered copies, half parchment, uncut* 1896
- 422 Propertius. Elegies, the Satyricon of Petronius Arbiter, edited by W. K. Kelly, *Bohn*, 1854—Gruchy (A. de) Under the Hawthorn, *Japan paper, one of 30 copies, buckram, uncut*, 1893—Henley (W. E.) Hawthorn and Lavender, &c. *uncut, t. e. g.* 1901 (3)
- 423 Radcliffe (F. P. Delmé) The Noble Science: a few general ideas on Fox-Hunting, FIRST EDITION, *with numerous illustrations from original designs, mostly coloured, crimson morocco extra, g. e. original cover and advertisements bound up at end* *R. Ackermann*, 1839
- 424 REAL LIFE IN IRELAND, or the Day and Night Scenes of Brian Boru, and his friend Sir Shawn O'Dogherty, FIRST EDITION, *coloured plates, some leaves a little soiled, half bound* 1821
- 425 REAL LIFE IN IRELAND, or the Day and Night Scenes of Brian Boru, and Sir Shawn O'Dogherty . . . by a Real Paddy, *coloured plates by Alken, Heath, Marks, &c. half calf gilt, m. e.* 1829
- 426 Repton (Humphrey) Odd Whims and Miscellanies, FIRST EDITION, 2 vol. in 1, LARGE PAPER, *with finely coloured illustrations, crimson morocco extra, g. e.* 1804
- 427 Reynard the Fox, a Metrical Version, edited, with Notes, by F. S. Ellis, *with devices by Walter Crane, inscription on flyleaf states: "The illustrations in this book were coloured by me, Gloria Cardew," uncut* 1897
- 428 Reynardson (C. T. S. Birch) "Down the Road": Reminiscences of a Gentleman Coachman, *with coloured plates, half bound* 1875
- 429 Reynolds (G. W. M.) Robert Macaire in England, 3 vol. FIRST EDITION, *etchings by "Phiz," soiled copy, morocco extra, t. e. g.* 1840
- 430 Reynolds (G. W. M.) Mysteries of the Court of London, 8 vol. *n. d.*—Mysteries of London, 4 vol. *n. d.*; *numerous engravings, original cloth* (12)
- 431 Roberts (Lord, of Candahar) Forty-one Years in India, from Subaltern to Commander-in-Chief, 2 vol. FIRST EDITION, *with portraits and maps, uncut* 1897
- 432 ROBINSON (HENRY CRABB) Diary, Reminiscences and Correspondence, selected and edited by Thos. Sadler, 3 vol. *portrait, &c. EXTRA ILLUSTRATED by the insertion of 90 proof and other portraits, calf extra, g. e. by Riviere and Son* 1869

- 433 Rogers (Samuel) *Poems*, FIRST EDITION with the numerous beautiful vignettes after Turner and Stothard, dark brown morocco super extra, the sides and back inlaid, and elaborately tooled with a floral design, in various coloured leathers, the outer border tooled "au pointillé," doublé with dark green morocco, covered with a richly gilt and beautiful interlaced design, joints, vellum flyleaves, gilt gaufre edges, a fine specimen, from the Hampstead Bindery, in a cloth lined case 1834
- 434 Rogers (Samuel) *Italy : a Poem*, 1830—*Poems*, 1834 ; FIRST EDITIONS with the numerous beautiful vignettes after Turner and Stothard, calf gilt, uniform (2)
- 435 Rogers. *Recollections of the Table-Talk of Samuel Rogers*, to which is added *Porsoniana*, edited by the late Rev. Alex. Dyce, illustrated by the insertion of 14 india proof portraits, calf extra, uncut, t. e. g. New Southgate, 1887
- 436 Roman Empresses : or the History of the Lives and Secret Intrigues of the Wives of the Twelve Cæsars, 2 vol. buckram, uncut Walpole Press, 1899
- 437 Roquelaure (Duc de) *Secret Memoirs*, written by himself, now for the first time completely translated into English, 4 vol. parchment, uncut privately printed, 1896
- 438 Rousseau (J. J.) *Confessions*, now for the first time completely translated into English, 2 vol. "Library Edition," portraits, buckram, uncut privately printed, 1896
- 439 ROWLANDSON. *History of Tom Jones, a Foundling*, by Henry Fielding, 3 vol. with plates by Thos. Rowlandson, in the original tree calf 1792
- 440 Rowlandson. *Remarks on a Tour to North and South Wales, in 1797*, by Henry Wigstead, with aquatinta plates by Rowlandson, Pugh, Howitt, &c. somewhat stained, calf, titles of some plates shaved, sold not subject to return 1800
- 441 Rowlandson. *The Miseries of Human Life*, in twelve Dialogues, frontispiece by W. H. Pyne, and numerous folding coloured engravings by Thos. Rowlandson, original calf 1807
- 442 Rowlandson. *The Pleasures of Human Life* [by James Beresford], with coloured plates, drawn and etched by Thos. Rowlandson, half morocco, t. e. g. 1807
- 443 Rowlandson. *The Beauties of Tom Brown . . . . with a Life of the Author* by C. H. Wilson, coloured folding frontispiece by Thos. Rowlandson, original boards, uncut, with the paper label 1808
- 444 Rowlandson. *Lecture on Heads*, by G. A. Steevens . . . . with an Essay on Satire, 25 humorous prints (the folding frontispiece coloured), by Thos. Rowlandson, from drawings by G. M. Woodward, calf 1808
- 445 Rowlandson. *Chesterfield Travestie : or the School for Modern Manners*, with 10 caricature plates, engraved by Woodward, from the designs of Thos. Rowlandson, morocco extra, uncut, t. e. g. by Morrell 1808

## QUARTO.

- 446 Elston Press. Sonnets from the Portuguese, by Elizabeth Barrett Browning, now newly done into type by Clarke Conwell, *with initial letters and borders by H. M. O'Kane, half parchment, uncut, one of 485 numbered copies* 1900
- 447 Elston Press. The Vision of William, concerning Piers the Plowman, by William Langland, now newly done into type by Clarke Conwell, *with illustrations and initial words by H. M. O'Kane, uncut, one of 210 copies* imp. 4to. 1901
- 448 Elston Press. The House of Life, by Dante Gabriel Rossetti, now newly done into type by Clarke Conwell, *with decorations by H. M. O'Kane, uncut, one of 310 numbered copies* 1901
- 449 Elston Press. The Rape of the Lock, an Heroi-Comical Poem, by Alex. Pope, *one of 160 copies, the text edited from the edition of 1714, uncut, t. e. g.* 1902
- 450 Elston Press. Endymion, a Poetic Romance, by John Keats, printed from the original edition of 1818, *with title-pages and initials by H. M. O'Kane, one of 160 copies, uncut, t. e. g.* 1902
- 451 Emerson (P. H.) Marsh Leaves, *with 16 beautiful photo-etchings from plates taken by the author, half bound, uncut* super imp. 8vo. 1895
- 452 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, 2 vol. *with numerous fine full-page and other illustrations, buckram, g. e.* super imp. 8vo. 1897
- 453 Engleheart (George, 1750-1829) Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart, *with numerous beautiful illustrations, one of 360 copies, buckram, uncut* 1902
- 454 ENGLEHEART (GEORGE, 1750-1829) Miniature Painter to George III, by G. C. Williamson and H. L. D. Engleheart, ÉDITION DE LUXE, *with numerous beautiful illustrations, one of 112 numbered copies, white buckram, uncut, t. e. g.* 1902
- 455 ESSEX HOUSE PRESS. The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, made into English from the Italian of the Marcian Codex, by C. R. Ashbee, *illustrations, buckram, uncut, one of 600 numbered copies* 1898
- 456 Essex House Press. The Poems of William Shakespeare, according to the text of the original copies, including the Lyrics, Songs and Snatches found in his Dramas, edited by F. S. Ellis, *limp vellum, uncut, one of 450 numbered copies* 1899
- 457 Essex House Press. The Courtyer of Count Baldessar Castilio, divided into Foure Bookes, done into English by Thos. Hoby, edited by Janet E. Ashby, *numerous woodcut initials, limp vellum, uncut, one of 200 numbered copies* 1900
- 458 Essex House Press. The Praise of Folie : Moriæ Encomium, by Erasmus Roteradame, Englished by Sir Thos. Chaloner, edited by Janet E. Ashbee, *woodcuts and ornamental borders, vellum, with devices on the sides, uncut, one of 250 numbered copies* sm. folio. 1901

- 459 Essex House Press. An Endeavour towards the Teaching of John Ruskin and William Morris, by C. R. Ashbee, *illustrated by G. Thomson, limp vellum, one of 350 numbered copies* 1901
- 460 Essex House Press. The Masque of the Edwards of England, by C. R. Ashbee and Edith Harwood, *illustrated by Edith Harwood, buckram, uncut, one of 300 numbered copies*  
*oblong folio.* 1902
- 461 Essex House Press. The Psalter or Psalms of David, from the Bible of Archbishop Cranmer, edited by Janet E. Ashbee, *woodcuts by C. R. Ashbee, limp vellum, uncut, one of 250 numbered copies*  
*folio.* 1902
- 462 Finden's Ports, Harbours, &c. of Great Britain, *views by W. H. Bartlett, and Descriptions by W. Beattie, 2 vol. half bound* 1842
- 463 Felix on the Bat: a Scientific Inquiry into the Use of the Cricket Bat . . . Laws of Cricket, as revised by the Marylebone Club, 1845, *coloured plates by G. F. Watts, morocco gilt, g. e. scarce* 1845
- 464 Fulleylove (John, R. I.) and John Kelman. The Holy Land: painted and described, *numerous beautifully coloured plates, ÉDITION DE LUXE, one of 500 numbered and signed copies, original cloth, uncut, t. e. g.* 1902
- 465 Gamlin (Hilda) Emma, Lady Hamilton: an Old Story retold, *with numerous portraits, facsimiles and other illustrations, half parchment, uncut, t. e. g.* 1891
- 466 Gillray (James, the Caricaturist) Works, with Life, edited by Thos. Wright, *over 400 illustrations, original cloth, g. e. n. d.*
- 467 Goddard (Wm.) A satirycall Dialogue betweene Alexander the Great and Diogynes, from a unique copy in the British Museum, edited by J. S. Farmer, *half bound, uncut, t. e. g. privately printed,* 1897
- 468 Goldsmith (Oliver) The Deserted Village: a Poem, *illustrated by H. L. Richardson, white morocco super extra, with inlays of crimson and light brown morocco, forming a border of conventional flowers and leaves, doublé with light blue morocco, with inlays of yellow and dark red morocco, very richly tooled, joints, vellum fly-leaves, g. e. by the Guild of Women-Binders, in a cloth-lined case* 1901
- 469 Gozzi (Count Carlo) Memoirs, translated into English by J. A. Symonds, 2 vol. *portrait and etchings by Lalauze, and coloured plates illustrating Italian Comedy, half bound, uncut, t. e. g. limited issue* 1890
- 470 Gray (Thos.) Elegy written in a Country Churchyard, *illustrated by R. W. A. Rouse, JAPANESE VELLUM PAPER, one of 100 numbered copies, dark green morocco super extra, the sides inlaid with maroon and crimson morocco and tooled with a beautiful design of flowers, and centre piece, doublé with brown morocco, inlaid with green and red morocco, forming a border chiefly composed of flowers; joints, vellum fly-leaves, g. e. by the Guild of Women-Binders, in a cloth-lined case* 1899
- 471 Greenaway (Kate) Marigold Garden, *n. d.*—The Pied Piper of Hamelin, by Robert Browning, *n. d.*—A Day in a Child's Life, *n. d.*—Under the Window: Pictures and Rhymes for Children, *n. d.*; and others, *all with illustrations in colours by Kate Greenaway, in illustrated boards* (6)

- 472 Hay (Marie) *Madame Dame Dianne de Poytiers*, a Monograph, *facsimile illustrations, parchment, uncut*, 1900—Taylor (Una) *Early Italian Love Stories, illustrated by H. J. Ford, uncut, t. e. g.* 1899 (2)
- 473 Henley (W. E.) *A London Garland, selected from Five Centuries of English Verse, with pictures by Members of the Society of Illustrators, ornamental parchment*, 1895—Lang (Andrew) *The Gold of Fairnilee, frontispiece by T. Scott and coloured illustrations, half parchment, uncut, t. e. g. n. d.* (2)
- 474 Hill (G. B.) *Footsteps of Dr. Johnson (Scotland), portrait and illustrations by L. Speed, half morocco, uncut, t. e. g.* 1890
- 475 Holbein (Hans) *Imitations of Original Drawings by, for the portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Tracts, published by JOHN CHAMBERLAIN, beautifully tinted portraits on tinted paper, crimson morocco extra, g. e. by Kalthoeber, with his ticket, fine copy* 1812
- 476 Hood (Thos.) *Poems, complete, with numerous beautiful vignette illustrations by Birket Foster, half bound, g. e.* Moxon, n. d.
- 477 Housman (L.) *A Farm in Fairyland, illustrated, one of 50 copies on LARGE PAPER, numbered, uncut*, 1894—Wortley (M. S.) *The Story of Zelinda and the Monster, plates*, 1895—*The Blue Beard Picture Book, coloured illustrations by Walter Crane, n. d. ; and another* (4)
- 478 Huish (M. B.) and Mrs. Head. *Samplers and Tapestry Embroideries, also the Stitchery of the same, numerous beautiful illustrations, some in colours, symbolically tooled cloth, t. e. g. limited issue* 1900
- 479 Hulme (F. E.) *Wild Fruits of the Country-side, figured and described, with 36 coloured plates by the author, uncut, t. e. g.* 1902—Blanchan (N.) *Nature's Garden, numerous plates, uncut*, 1901; and another (3)
- 480 Humphreys and Westwood. *British Butterflies and their Transformations, 42 beautifully coloured plates, with Descriptive Text, original cloth* 1857
- 481 IRELAND (SAMUEL) *PICTURESQUE TOURS : Picturesque Views on the River Thames, from its Source in Gloucestershire to the Nore, 2 vol. 1792—Views on the River Medway, from the Nore to its Source in Sussex, 1793—Views on the Upper or Warwickshire Avon, 1795—Tour through Holland, Brabant, and part of France, made in 1789, 2 vol. 1796—Views on the River Wye, from its Source to its junction with the Severn, 1797—Views, with an Historical Account of the Inns of Court, in London and Westminster, 1800, LARGE PAPER, with the numerous plates BEAUTIFULLY COLOURED like drawings, dark green morocco extra, g. e.* (8)
- 482 Irving (Washington) *Sketch Book, LARGE PAPER, one of 250 numbered copies, illustrations by R. Caldecott, buckram, uncut* imp. 8vo. 1892
- 483 Jameson (Mrs.) *Memoirs of the Beauties of the Court of Charles the Second, with their portraits, after Sir Peter Lely, &c. second edition, enlarged, half morocco gilt* 1838

- 484 Jameson (Mrs.) Shakespeare's Heroines, *with 26 portraits of famous Players, in character*, LARGE PAPER, *one of 175 numbered copies, original cloth, uncut* 1897
- 485 Johnston (Sir H.) The Uganda Protectorate, 2 vol. *with numerous illustrations, full-page coloured plates and maps* 1902
- 486 Keats (John) Sonnets, *woodcut border and elaborate initial letters, n. d.*—Browning (E. B.) Sonnets from the Portuguese, *woodcut borders and initial letters, one of 300 copies, 1901, half parchment, uncut, t. e. g.* (2)
- 487 Kelly (R. T.) Egypt, painted and described, ÉDITION DE LUXE, *one of 500 numbered and signed copies, numerous beautifully coloured plates, ornamental buckram, uncut, t. e. g.* 1902
- 488 King's Library (The) edited by J. Gollancz. The Mirrour of Vertue in Worldly Greatness, or the Life of Sir Thomas More, Knight, by William Roper, *uncut, t. e. g. one of 290 numbered copies* De La More Press, 1902
- 489 Kitton (F. G.) Dickens and his Illustrators, Cruikshank, Seymour, "Phiz," &c. *with 22 portraits and facsimiles of 70 original drawings, now reproduced for the first time, buckram, uncut, t. e. g.* 1899
- 490 Knight (Charles) Gallery of Portraits, with Memoir, 7 vol. *good impressions of the numerous portraits, original cloth, t. e. g.* imp. 8vo. 1833-37
- 491 Lang (Andrew) Essays in Little, FIRST EDITION, LARGE PAPER, *one of 150 numbered copies, morocco extra, uncut, t. e. g.* 1891
- 492 Lawrence (Sir Thomas) Cabinet of Gems, *delicately tinted portraits, with Descriptive Text by P. G. Patmore, russia, blind tooled, g. e.* 1837
- 493 Lawrence (Sir Thomas) by Lord Ronald Gower, with a Catalogue of the Artist's exhibited and engraved works, compiled by Algernon Graves, *numerous beautifully executed illustrations, vignettes, facsimiles, &c. buckram, uncut, t. e. g. limited issue* Goupil & Co. 1900
- 494 Lectionarium, MANUSCRIPT UPON VELLUM, 175 leaves, *written in long lines, in gothic characters, in red and black, with painted capitals in blue and red, modern pigskin, g. e.* SÆC. XV
- 495 Leech (John) Portraits of Children of the Mobility, drawn from Nature, *the illustrations coloured, with Memoirs and Characteristic Sketches (by Percival Leigh), original cloth* 1841
- 496 Legenda Sanctorum, FLEMISH MANUSCRIPT, 239 leaves, *written in semi-gothic characters, in long lines, partly on vellum and partly on paper, initials in red, modern pigskin, g. e.* SÆC. XV
- 497 Leighton (Frederick, Lord) late President of the Royal Academy, an Illustrated Record of his Life and Works, by Ernest Rhys, *numerous fine illustrations, original cloth, t. e. g.* 1898
- 498 Lilford (Lord) on Birds : being a Collection of informal and unpublished Writings by the late President of the British Ornithologists' Union, edited by A. Trevor-Battye, *illustrated by A. Thorburn, buckram, t. e. g.* 1903
- 499 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *original impressions of the 240 fine portraits, with Biographical and Historical Memoirs, half calf gilt, t. e. g.* imp. 8vo. 1835

- 500 Lucian's True History, translated by F. Hicks, *illustrated by Wm. Strang, J. B. Clark, and Aubrey Beardsley, one of 251 numbered copies, privately printed, 1894—Aubrey Beardsley, by Arthur Symons, portraits, 1898, uncut* (2)
- 501 Malory (Sir Thomas) The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, imprinted by William Caxton in 1485, now spelled in modern style, edited by Prof. Rhys, 2 vol. *with original designs by Aubrey Beardsley, ornamented cloth, uncut, t. e. g.* 1893
- 502 Marie Antoinette: the Queen, from the French of Pierre de Nolhac, *with numerous beautiful photogravure plates, pale russia, uncut, t. e. g.* Goupil & Co. n. d.
- 503 Martin (C. and L.) The Civil Costume of England, from the Conquest to the Present Time, *numerous beautifully coloured plates, several of which are heightened with gold, original cloth, g. e.* Bohn, 1842
- 504 Mary Stuart, by John Skelton, second edition, *numerous beautiful photogravure plates, pale russia, uncut, t. e. g.* Goupil & Co. 1898

## FOLIO.

- 505 Cruikshankiana: an Assemblage of the most celebrated Works of George Cruikshank, 81 plates, *M'Lean, n. d.—Furniss (Harry) Parliamentary Views, 28 humorous illustrations, with key plates, ornamented parchment, uncut, oblong, n. d.* (2)
- 506 Dawe (G.) The Life of a Nobleman, 9 *finely coloured plates (no title), modern buckram*
- 507 Early Portraits of Queen Victoria (1820-1855), with a Preface by Justin McCarthy, *one of 350 numbered and signed copies, on JAPANESE VELLUM PAPER, pale russia, t. e. g.* 1897
- 508 Egerton (D. T.) A series of 12 humorous plates, coloured; the Silent Rebuke, the Leech, the Tables Turn'd, the Trial of Nerves, the Disappointment, &c. (no title), *half green morocco, t. e. g. sold not subject to return* oblong. n. d.
- 509 FRANKAU. An Eighteenth Century Artist and Engraver: John Raphael Smith, his Life and Works, compiled, arranged and written by JULIA FRANKAU; a portfolio, containing Fifty Examples of Stipple, Mezzotints, Paintings and Drawings, printed in Colours and Monochrome, 1902—Volume of Descriptive Text, *in roy. 8vo, with 30 photogravures, buckram, uncut, 1902* (2)
- 510 Gainsborough, and his Place in English Art, by Sir Walter Armstrong, *with 62 photogravures and 10 lithographic facsimiles in colour, buckram, t. e. g. limited issue* 1899
- 511 Gibson (C. D.) People of Dickens, 6 large plates, *from original drawings, in a portfolio* 1897
- 512 Gibson (C. D.) Sketches and Cartoons, 1898—A Widow and her Friends, 1901—London, as seen by C. D. Gibson, *illustrated boards, uncut* oblong. (3)
- 513 Gillray (James) Caricatures, with Historical and Political Illustrations, Biographical Anecdotes, &c. *numerous coloured plates, the original wrappers bound up, half calf gilt, y. e. oblong. n. d.*

- 514 Gillray (James) The Series of Suppressed Caricatures, belonging to Gillray's Works, *half red morocco (lower blank margin of one plate defective)*
- 515 Goldsmith (Oliver) She Stoops to Conquer: a Comedy, with Introduction by Austin Dobson, *illustrated by E. A. Abbey and Alfred Parsons, light brown morocco gilt, g. e.*  
New York, 1887
- 516 GOULD (JOHN) MONOGRAPH OF THE RAMPHASTIDÆ: or Family of Toucans, *with large and beautifully coloured plates, half morocco, g. e.* published by the author, 1834
- 517 Granby (Marchioness of) Portraits of Men and Women, 51 *finely executed portraits, half parchment, uncut, t. e. g.* 1900
- 518 H. B. [John Doyle] Political Sketches, etc. vol. I to V, with humorous and satirical engravings, 271 *plates (only), half morocco, g. e. sold not subject to return—Key to H. B. [No. 1 to 600] in 8vo, 1841* oblong. McLean, n. d.
- 519 Heath (W.) British Military Costume, 7 *plates, coloured, McLean, 1824—Foreign Military Costume, 7 plates, coloured, ib. 1823—Marine Studies, 8 plates, coloured, ib. 1824; crimson morocco extra, t. e. g.* oblong. in 1 vol.
- 520 Herkomer (Hubert von, R.A.) A Study and a Biography, by A. L. Baldry, ÉDITION DE LUXE, *numerous photogravure plates, portraits, and other illustrations, half parchment, one of 85 numbered copies* 1901
- 521 Hogarth (William) by Austin Dobson, with an Introduction on Hogarth's Workmanship by Sir Walter Armstrong, *plates in photogravure and facsimiles, buckram, uncut, t. e. g.* 1902
- 522 HOGARTH (WILLIAM) Works, from the Original Plates, restored by James Heath, with the addition of many subjects not before collected, Explanations of the Subjects of the plates by John Nichols, *good impressions of the engravings, half bound, g. e.*  
Baldwin and Cradock, n. d.
- 523 Hollandia Regenerata, 20 *plates printed in red, with Explanatory Text, half morocco (no title)*
- 524 HOUBRAKEN AND VERTUE. Heads of Illustrious Persons of Great Britain, with their Lives and Character by Thos. Birch, *ruled throughout, 2 vol. in 1, LARGE PAPER, with fine impressions of the numerous portraits, original russias, joints broken* 1747-52
- 525 KIT-CAT CLUB. Memoirs of the celebrated persons composing the Kit-Cat Club, with a Prefatory Account of the Origin of the Association [attributed to James Caulfield], *with 48 fine portraits, from the original paintings by Sir Godfrey Kneller, EXTRA ILLUSTRATED by the insertion of 100 scarce mezzotint and other portraits, old and modern views, churches, palaces, castles and abbeys, coloured plates of interiors of churches, etc. by MacKenzie and others, autograph letter of the Duke of Wellington, and a Warrant signed by Sir Robert Walpole, dark brown morocco extra, g. e.* royal 4to. 1821
- 526 Leech (John) Follies of the Year! a series of coloured etchings from Punch's Pocket Books, 1844-1864, with some Notes by Shirley Brooks, FIRST EDITION, *half bound, g. e. n. d.*—Jalland (G. H.) The Sporting Adventures of Mr. Popple, *coloured and other illustrations, oblong, n. d.* (2)



## THIRD DAY'S SALE.

### OCTAVO ET INFRA.

#### LOT 527.



- ROWLANDSON. Sentimental Journey through France and Italy, by Mr. Yorick [L. Sterne], *with two coloured caricature prints by Thos. Rowlandson, one shaved, calf* 1809
- 528 Rowlandson. Surprising Adventures of Baron Munchausen . . . . with an Account of a Voyage to the Moon and Dog Star, *with coloured plates by Thos. Rowlandson, calf extra, g. e.* 1809
- 529 Rowlandson. The Beauties of Sterne : comprising his humorous and descriptive Tales, Letters, etc. *with coloured caricature plates by Thos. Rowlandson, from drawings by Newton, morocco gilt, uncut* 1809
- 530 Rowlandson. Poetical Sketches of Scarborough, *illustrated by 21 engravings of humorous subjects, coloured, from original designs by J. Green, etched by T. Rowlandson, crimson morocco extra, g. e.* R. Ackermann, 1813
- 531 Rowlandson. Poetical Sketches of Scarborough, *illustrated by 21 engravings of humorous subjects, coloured, from original designs made by J. Green, and etched by T. Rowlandson, red morocco super extra, uncut, t. e. g. by Tout* ib. 1813
- 532 Rowlandson. Naples and the Campagna Felice, in a series of Letters addressed to a friend in England, in 1802, *coloured plates by Thos. Rowlandson, and other illustrations and maps, red morocco super extra, uncut, t. e. g. by Tout, fine copy (the original cloth cover bound up at end)* ib. 1815
- 533 Rowlandson. The Military Adventures of Johnny Newcome . . . . by an Officer, *with original impressions of the coloured plates by Thos. Rowlandson, crimson morocco super extra, g. e. by L. Broca* 1815
- 534 Rowlandson. The Grand Master : or Adventures of Qui Hi ? in Hindostan, a Hudibrastic Poem, by "Quiz," *with coloured engravings by Thos. Rowlandson, original impressions, half russia, m. e.* 1816
- 535 Rowlandson. Adventures of Johnny Newcome in the Navy, a Poem in four Cantos, by Alfred Burton, *with original impressions of the coloured plates by Thos. Rowlandson, fine copy, in calf* 1818

- 536 Rowlandson. *Journal of Sentimental Travels in the Southern Provinces of France, fine impressions of the 17 coloured engravings from designs by Thos. Rowlandson, green morocco extra, g. e. by Riviere* 1821
- 537 Rowlandson. *History of Johnny Quae Genus, the little Foundling of the late Doctor Syntax, a Poem, by the author of the Three Tours [William Combe], original impressions of the numerous coloured plates by Thos. Rowlandson, calf extra, t. e. g. Ackermann, 1822*
- 538 Rowlandson. *The Three Tours of Doctor Syntax [by William Combe], 3 vol. the numerous plates from the designs of Thos. Rowlandson, accurately reduced from the originals, calf gilt, g. e. ib. 1823*
- 539 Rowlandson. *Annals of Horsemanship [by Francis Grose], numerous coloured caricature engravings by Bunbury and Rowlandson, half red morocco, symbolically tooled, g. e. by Riviere & Son n. d.*
- 540 Rowlandson. *Tour of Doctor Syntax, in Search of the Picturesque, a Poem [by William Combe], fifth edition, with new plates, date cut into—Second Tour: in Search of Consolation, third edition, 1820; numerous coloured plates by Thomas Rowlandson, some a little soiled, half calf and calf, m. e. (2)*
- 541 Rowlandson. *The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations by the author of "Doctor Syntax" [William Combe], 2 vol. 1815-16—The Dance of Life, a Poem, by the author of "Dr. Syntax," 1817; ORIGINAL EDITIONS, with fine impressions of the numerous coloured plates by Rowlandson, calf extra, t. e. g. uniform (3)*

## Roycroft Press Publications.

*All Octavo et Infra unless otherwise expressed.*

- 542 Shaw (G. B.) *This is the preachment on going to Church, done into print at the Roycroft Printing Shop, in East Aurora, Erie Co. New York, U.S.A. woodcut initial letters, half rough calf, uncut, t. e. g. 1896*
- 543 Browne (Irving) *In the Track of the Book-worm: Thoughts, etc. on Collecting and Collectors, woodcut initial letters, one of 590 signed and numbered copies, original boards, uncut 1897*
- 544 De Quincey (Thos.) *Confessions of an Opium-Eater, initials in red, half rough calf, uncut, limited issue, signed and numbered, in a lined case 1898*
- 545 Hamerton (P. G.) *The Intellectual Life, all the initials drawn in by hand, limited issue, numbered and signed, half rough calf, uncut, t. e. g. 4to. 1899*
- 546 Browning (Robert) *Christmas Eve, numerous initials in gold and colours, limp rough calf, uncut, inside linings of yellow satin sm. 4to. 1899*
- 547 Coleridge (S. T.) *Rime of ye Ancient Mariner, ornamented in colours, limited issue, signed and numbered, limp rough calf, uncut, in a lined case 1899*

ROYCROFT PRESS PUBLICATIONS—*continued*.

- 548 Browne (Irving) *Ballads of a Book-worm, done into a book by Elbert Hubbard, illuminated and coloured initial letters, limited issue, signed and numbered, original boards, uncut* 1899
- 549 Shakespeare (W.) *Sonnets, with numerous quaintly designed initial letters, in colours, some heightened with gold, half rough calf, uncut, limited issue, numbered and signed* sm. 4to. 1899
- 550 Emerson (R. W.) *Essay on Friendship, initials in gold and colours, limp rough calf, uncut, in a lined case* sm. 4to. 1899
- 551 Stevenson (R. L.) *Essay on Walt Whitman, with a little Journey to the Home of Whitman, by E. Hubbard, one of 50 numbered and signed copies, specially illuminated by hand, by Minnie Gardner, limp rough calf, uncut, inside linings of brown satin* 1900
- 552 Omar Khayyam. *The Rubaiyat, as rendered into English Verse by Edward FitzGerald, ornamented initials and scroll work designed and illuminated by Anna Ballon, limp rough calf, uncut, inside linings of red satin* 1900
- 553 Hubbard (Elbert) *Little Journeys to the Homes of English Authors, 2 vol. the title and illuminated initial letters designed by Samuel Warner, half russias, uncut, t. e. g. limited issue, numbered and signed* 1900
- 554 Elbertus (Fra) *The City of Tagaste, and a Dream and a Prophecy, specially hand illuminated by Minnie Gardner, limited issue, numbered and signed, half rough calf, uncut, t. e. g.* 4to. 1900
- 555 Ruskin (John) *The King of the Golden River, a legend of Stiria, portrait and initials, limp rough calf, uncut, inside linings of brown satin* sm. 4to. 1900
- 556 Stevenson (R. L.) *Will o' the Mill, the portrait, ornaments and initials by Samuel Warner, Japanese vellum paper, one of 100 numbered and signed copies, half morocco gilt, t. e. g.* 1901
- 557 Poe (Edgar A.) *Poems, portrait, the title-pages and ornaments after designs by S. Warner, limp rough calf, uncut, t. e. g. inside lining of brown satin, in a lined case* 1901
- 558 Schreiner (Olive) *Dreams, the initials, borders and ornaments designed by Saint Gerome, half rough calf, uncut, t. e. g.* 4to. 1901
- 559 Elbertus (Fra) *Old John Burroughs, portrait and facsimile, half buckram, uncut* 1901
- 560 *Contemplations: Short Essays, Epigrams, etc. selected from the Writings of Elbert Hubbard, by H. Hawthorne, portrait and numerous initials in red, JAPANESE VELLUM PAPER, one of 100 numbered and signed copies, half morocco, richly gilt back, uncut, t. e. g. in a lined case* 4to. 1902
- 561 *Contemplations; another copy, on hand-made paper, illustrated, with portrait, and numerous initials in red, half parchment, uncut* 4to. 1902
- 562 Stevenson (R. L.) *A Lodging for the Night, being a Tale concerning one of Life's lesser Hardships, commonly called Trouble, JAPAN PAPER, one of 100 copies, with coloured ornamentation by Josephine Dwyer, half morocco gilt, t. e. g. in a case* 1902

ROYCROFT PRESS PUBLICATIONS—*continued.*

- 563 Hubbard (Elbert) *Little Journeys to the Homes of Eminent Artists, in two Books, limited issue, numbered and signed, specially illumined by hand by Gertrude Ingersoll, limp rough calf, uncut, t. e. g. inside watered silk linings* 1902
- 564 Shakespeare's *Tragedy of Hamlet Prince of Denmark, seen through the Press by A. Andrews, the borders and headbands by S. Warner, half rough calf, uncut* 4to. 1902
- 565 *The Roycroft Books: a Catalogue and some Remarks without prejudice, concerning the publications issued from the Shop this year, illustrations, limp rough calf, uncut, t. e. g. watered silk linings* sm. 4to. 1902

## OCTAVO ET INFRA.

- 566 Ruskin (John) *Lectures on Art, FIRST EDITION, uncut, 1870—Letters to M. G. and H. G. uncut, t. e. g. privately printed, 1903* (2)
- 567 Ruskin (John) *Deucalion, vol. I, plates, Orpington, 1879—The Laws of Fésole, vol. I, plates, ib. 1882; uncut* (2)
- 568 Scarron (Paul) *The Comical Romance and other Tales, done into English by Tom Brown, J. Savage, etc. edited by J. J. Jusserand, illustrated from the designs of Oudry, 2 vol. uncut, t. e. g. limited issue* 1892
- 569 Scott (Sir Walter) *Letters on Demonology and Witchcraft, with numerous illustrations designed and etched by Geo. Cruikshank, coloured by hand, red morocco extra, t. e. g. with symbolical figures inlaid, in various coloured leathers, on the sides* 1830
- 570 SCOTT (SIR WALTER) *Waverley Novels, "BORDER EDITION," with new and original etchings, also Introductory Essays and Notes by Andrew Lang, 48 vol. LARGE PAPER, one of 365 copies, on hand-made paper, with the etchings printed as proofs before letters, original cloth, uncut* 1892-94
- 571 Scott (Sir Walter) *Peveril of the Peak, 4 vol. 1822—St. Ronan's Well, 3 vol. 1824—Redgauntlet, 3 vol. 1824—Tales of the Crusaders, 4 vol. 1825—Woodstock, 3 vol. 1826; FIRST EDITIONS, original boards, uncut* (17)
- 572 Scott (W. H.) *British Field Sports: Shooting, Hunting, Cocking, etc. with numerous beautiful plates, chiefly engraved by J. Scott, and woodcuts, sage green morocco extra, g. e.* 1818
- 573 SCROPE (WILLIAM) *Days and Nights of Salmon Fishing in the Tweed, FIRST EDITION, with coloured and tinted plates and woodcuts after Sir David Wilkie, E. and C. Landseer, etc. fine copy in half morocco, g. e.* 1843
- 574 Seebohm (Henry) *History of British Birds, with coloured illustrations of their eggs, 4 vol. extended to 7 vol. by the insertion of 290 additional coloured illustrations of the Birds, half morocco gilt, t. e. g. with specially printed title-pages* (1885)
- 575 Sévigné (Marchioness de) *Letters to her Daughter, 7 vol. calf, 1801—Manley (Mrs.) The Young Ladies and Gentlemen's Amorous Amusement, 2 vol. old calf, 1748—Eloisa en Déshabille, being a Parody of Mr. Pope's celebrated Epistle, n. d. and two other pieces, in 1 vol. calf; and others* (17)

- 576 Shakespeare (W.) *Dramatic Works, portrait and numerous beautiful vignette engravings by Stothard, and others, red morocco extra, uncut, t. e. g.* Pickering, 1826
- 577 Shakespeare (W.) *Works, "The Larger Temple Edition," edited by Israel Gollancz, 12 vol. portraits and illustrations, one of 175 numbered copies, printed on hand-made paper, vellum, uncut, t. e. g.* 1899-1900
- 578 Shelley (P. B.) *Poems, with an Introduction by Walter Raleigh, and illustrations by R. A. Bell, JAPANESE VELLUM PAPER, one of 125 numbered copies, dark green morocco super extra, with a rich inlay of crimson and orange morocco, the latter forming the centre piece, beautifully tooled with an elaborate design, chiefly composed of oak leaves, and numerous small inlays in the compartments, the outer margin tooled "au pointillé," doublé with brown morocco, delicately tooled in blind and gilt, with inlays, in circular form, joints, vellum flyleaves, t. e. g. by the Guild of Women-Binders, in a cloth lined case* 1902
- 579 Shelley (P. B.) *Poems, with Introduction by Walter Raleigh, and illustrations by R. A. Bell, "Endymion Series," Japanese vellum paper, one of 125 copies, buckram, uncut* 1902
- 580 Sheppard (E.) *Memorials of St. James's Palace, 2 vol. with numerous illustrations, original cloth* 1894
- 581 Shoberl (F.) *The World in Miniature: Turkey, with 73 coloured engravings of Costumes, 6 vol. calf gilt, g. e. R. Ackermann, n. d. —Africa, 4 vol. morocco extra, ib. n. d.* (10)
- 582 Slater (J. H.) *Early Editions: a Bibliographical Survey of the Works of some Popular Modern Authors, LARGE PAPER, one of 50 numbered copies* 1894
- 583 SMOLLETT (T.) *Works, edited by George Saintsbury, 12 vol. portrait and illustrations, half morocco, uncut, t. e. g.* 1895
- 584 Stevenson (J. H.) *Makarony Fables, one of 300 numbered copies, 1897—Crazy Tales, one of 210 numbered copies, 1894; printed for circulation amongst private subscribers only, uncut, t. e. g.* (2)
- 585 STEVENSON (R. L.) *Works, "EDINBURGH EDITION," 28 vol. portrait (the last volume has facsimiles of some of his earliest and rarest little pieces), 1894-8—Letters to his Family and Friends, 2 vol. portraits (these two volumes have the suppressed end papers), 1899; buckram, uncut, t. e. g.* (30)
- 586 Strickland (Agnes) *Lives of the Queens of England, from the Norman Conquest, new edition, revised and greatly augmented, 8 vol. with portraits of every Queen, original cloth* 1851-2
- 587 Strutt (E. C.) *Fra Filippo Lippi, numerous illustrations, 1901—Goldsmith (Oliver) The Deserted Village, illustrated by E. A. Abbey, 1902; and another* (3)
- 588 Sue (Eugene) *Works: The Mysteries of Paris, 6 vol. 1903—The Wandering Jew, 6 vol. 1903; numerous etchings, uncut, t. e. g.* (12)
- 589 Surtees (R. S.) *Mr. Sponge's Sporting Tour, FIRST EDITION, with coloured illustrations and woodcuts by John Leech, crimson morocco extra, g. e.* 1853

- 590 Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, FIRST EDITION, *coloured and other illustrations by John Leech, calf extra, g. e. by Riviere & Son* 1858
- 591 Surtees (R. S.) Jorrocks' Jaunts and Jollities, fourth edition, revised and enlarged, *with 16 coloured illustrations by H. Alken, calf extra, symbolically tooled, g. e.* 1874
- 592 Surtees (R. S.) Hillingdon Hall; or the Cockney Squire, *with 12 illustrations by Wildrake, Heath, Jellicoe, coloured by hand, calf extra, g. e. by Riviere & Son* 1888
- 593 SURTEES (R. S.) Mr. Sponge's Sporting Tour, 1853—Handley Cross: or Mr. Jorrocks's Hunt, 1854—"Ask Mamma," or the Richest Commoner in England, 1858—"Plain or Ringlets?" 1860—Mr. Facey Romford's Hounds, 1865; FIRST EDITIONS, *with coloured and other illustrations by J. Leech, &c. fine copies in calf extra, g. e. by Riviere & Son* (5)
- 594 Surtees (R. S.) Mr. Sponge's Sporting Tour, 2 vol.—Handley Cross, 2 vol.—"Ask Mamma," 2 vol.—"Plain or Ringlets?" 2 vol.—Mr. Facey Romford's Hounds, 2 vol.—Hawbuck Grange; "Handley Cross Series," *numerous coloured illustrations and woodcuts by J. Leech, &c. uncut, t. e. g. Bradbury & Co. n. d.* (11)
- 595 Swift (Dean) Polite Conversation, in Three Dialogues, edited by G. Saintsbury, *portrait*, 1892—Nash (T.) The Unfortunate Traveller (Jack Wilton), edited by E. Gosse, 1892—Brown (Sir T.) Hydriotaphia: Urn Burial, edited by Sir J. Evans, *portrait and plates*, 1893—Drayton (M.) The Battaile of Agincourt, edited by Dr. Garnett, 1893; "Chiswick Press Editions," *Japanese vellum paper, 50 copies only printed, half parchment, uncut* (4)
- 596 Swinburne (A. C.) William Blake: a Critical Essay, with illustrations from Blake's designs in facsimile, coloured and plain, *blue morocco extra, g. e. by Zaehnsdorf* 1868
- 597 Swinburne (A. C.) Bothwell, a Tragedy, FIRST EDITION, *original cloth, uncut* 1874
- 598 Swinburne (Henry) The Courts of Europe at the close of the Last Century, 2 vol. *portraits, uncut, limited issue* 1895
- 599 Symonds (J. A.) Renaissance in Italy, the Catholic Reaction, in two parts, FIRST EDITION, *uncut* 1886
- 600 Symonds (J. A.) Animi Figura, 1882—Wine, Women, and Song, 1884; FIRST EDITIONS, *uncut* (2)
- 601 Symonds (J. A.) Sketches in Italy and Greece, 1874—Giovanni Boccaccio, as Man and Author, 1895; *uncut* (2)
- 602 Symonds (J. A.) Many Moods: a volume of verse, 1878—New and Old, 1880—Vagabunduli Libellus, 1884; FIRST EDITIONS, *original cloth* (3)
- 603 Symonds (J. A.) Walt Whitman: a Study, *with portrait and 4 illustrations*, 1893—Balzac (H. de) La Fille aux Yeux d'Or (in English), *with illustrations*, 1896—Maupassant (Guy de) Boule de Suif (in English), *woodcuts, JAPAN PAPER, one of 500 copies*, 1899 (3)

- 604 Talleyrand (Prince de) *Memoirs*, edited, with a Preface and Notes, by the Duc de Broglie, 5 vol. *facsimile letter and portraits, uncut* 1891
- 605 Teixeira de Mattos (A.) *The Souvenirs of Léonard, Hairdresser to Queen Marie-Antoinette*, now first rendered into English, 2 vol. *portraits, uncut, one of 250 copies privately printed*, 1897
- 606 Tennyson (Alfred, Lord) *Enoch Arden, &c.* FIRST EDITION, *light brown morocco super extra, the sides tooled with a conventional design of flowers and dots, repeated in four compartments, broad inside borders, joints, vellum fly-leaves, t. e. g. by the Guild of Women-Binders* 1864
- 607 Tennyson (Alfred, Lord) *Ode on the Death of the Duke of Wellington*, FIRST EDITION, *in the original wrapper, boarded Moxon*, 1852
- 608 Tennyson (Alfred, Lord) *Life and Works*, ÉDITION DE LUXE, 12 vol. *portraits and illustrations, silk binding, uncut, limited issue* 1898-99
- 609 Tennyson (Alfred, Lord) *The Death of CEnone, Akbar's Dream, &c. with 5 portraits of the author*, LARGE PAPER, *one of 500 numbered copies, uncut*, 1892—Rossetti (Christina) *Goblin Market, illustrated, one of 160 copies on LARGE PAPER, uncut*, 1893 (2)
- 610 Terence. *The Comedies of Publius Terentius Afer*, translated into English, with Notes, 2 vol. *privately printed for the Roman Society, one of 250 copies, half parchment, uncut* 1900
- 611 Thackeray (W. M.) *The Irish Sketch-Book*, by Mr. M. A. Titmarsh, 2 vol. FIRST EDITION, *with numerous engravings on wood, drawn by the author, green morocco super extra, t. e. g.* 1843
- 612 Thackeray (W. M.) *History of Henry Esmond . . . written by himself*, 3 vol. FIRST EDITION, *original cloth* 1852
- 613 Thackeray (W. M.) *The English Humourists of the Eighteenth Century*, FIRST EDITION, *ILLUSTRATED by the insertion of 60 scarce portraits, calf extra, t. e. g.* 1853
- 614 Thackeray (W. M.) *The Newcomes*, 2 vol. FIRST EDITION, *with illustrations on steel and wood by Richard Doyle, original cloth, uncut* 1854-5
- 615 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *with illustrations on steel and wood by the author, original cloth* 1858-9
- 616 Thackeray (W. M.) *The Four Georges*, FIRST EDITION, *with illustrations, EXTRA ILLUSTRATED by the insertion of 48 scarce portraits, panelled calf extra, t. e. g.* 1861
- 617 Thackeray (W. M.) *The Adventures of Philip on his way through the World*, 3 vol. FIRST EDITION, *original cloth* 1862
- 618 Thackeray (W. M.) *The Students' Quarter, or Paris Five-and-thirty Years Since* [not included in his collected writings], FIRST EDITION, *with original coloured illustrations, half calf gilt, t. e. g. by Riviere & Son* *Hotten, n. d.* 1864
- 619 Thackerayana: *Notes and Anecdotes, illustrated by nearly Six Hundred Sketches, original cloth, t. e. g. scarce (having been suppressed)* 1875

- 620 Thackeray (W. M.) Sultan Stork, and other Stories and Sketches [1829-1844], now first collected . . . with the Bibliography of Thackeray 1887
- 621 Thackeray, the Humourist and the Man of Letters: the Story of his Life, by T. Taylor, *illustrations, original cloth*, 1864—Thackeray's Haunts and Homes, by E. Crowe, *illustrated, half parchment, uncut*, 1897 (2)
- 622 Thiers (L. A.) History of the Consulate and the Empire of France under Napoleon, translated by D. F. Campbell and J. Stebbing, 12 vol. *with 36 steel plates, half calf gilt, t. e. g.* 1893
- 623 Tolfrey (Fr.) The Sportsman in France . . . Boar Shooting in Lower Brittany, &c. 2 vol. in 1, FIRST EDITION, *with coloured illustrations, crimson morocco extra, t. e. g.* 1841
- 624 Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, a Poem, by "Doctor Syntax," *numerous coloured plates in the style of Rowlandson, calf extra, t. e. g.* 1820
- 625 Tour of Doctor Prosody, in Search of the Antique and Picturesque, FIRST EDITION, *with 20 humorous coloured plates by C. Williams, crimson morocco extra, g. e. by Henderson and Bisset, fine copy* 1821

### Vale Press Publications.

*All Octavo et infra, unless otherwise expressed.*

- 626 Arnold (M.) Empedocles on Etna, *decorations by Chas. Ricketts, boards, uncut* *Hacon and Ricketts*, 1896
- 627 Rossetti (D. G.) Hand and Soul, *decorated by C. S. Ricketts, boards, uncut* *ib.* 1899
- 628 Ricketts (Chas.) A Defence of the Revival of Printing, *with decorations by Chas. Ricketts, boards, uncut* *ib.* 1899
- 629 Blake (Wm.) Poetical Sketches, *decorations by Chas. Ricketts, boards, uncut* *ib.* 1899
- 630 Villon (Maistre François) Ballades et Autres Poésies, 2 vol. *border in red and black, woodcuts, and initial letters, uncut, only 226 copies printed* 1900
- 631 Guérin (M. de) The Centaur, the Bacchante, translated from the French by T. S. Moore, *illustrations, buckram, uncut, only 150 copies printed* 1899
- 632 Tennyson (Alfred Lord) Lyric Poems, *woodcut border and initial letters, buckram, uncut* 1900
- 633 Tennyson (Alfred Lord) In Memoriam, *woodcut borders and initial letters, buckram, uncut* 1900
- 634 Flaubert (Gustave) La Légende de Sainte Julien l'Hospitalier, *woodcuts and border, boards, uncut, only 200 copies printed* 1900
- 635 Browning (R.) Dramatic Romances and Lyrics, *border and initial letters, buckram, uncut, only 210 copies printed* 1899
- 636 Rossetti (D. G.) The Blessed Damozel, *reprinted from "The Germ," initial letters in red and black, original boards, only 210 copies printed* *oblong 48mo.* 1898

VALE PRESS PUBLICATIONS—*continued.*

- 637 Vaughan (H.) *Sacred Poems, being a Selection, frontispiece, border and initial letters, original boards, uncut, only 210 copies printed* 1897
- 638 Field (M.) *Fair Rosamund, borders, initial letters in red, original boards, uncut, only 210 copies printed, the original issue* 1897
- 639 Shakespeare (W.) *Sonnets, seen through the Press by T. S. Moore, woodcut border and initial letter, buckram, uncut* 1899
- 640 Coleridge (S. T.) *Rime of the Ancient Mariner, printed in red and black, border and initial letters, original boards, uncut* 1899
- 641 Field (M.) *The World at Auction, border, woodcuts and initials, boards as issued after the fire, uncut, only 210 copies printed* 1898
- 642 Blake (W.) *The Book of Thel. Songs of Innocence and Songs of Experience, woodcut borders and initial letters, original boards, uncut, only 210 copies printed* 1897
- 643 Campion (T.) *Fifty Songs, chosen by John Gray, border and initial letters, original boards, uncut* 1896
- 644 Shakespeare (W.) *The Passionate Pilgrim and Songs, edited by T. Sturge Moore, woodcut and border, original boards, uncut* 1896
- 645 Suckling (Sir J.) *Poems, woodcut border and initials, original boards, uncut* 1896
- 646 Landor (W. S.) *Epicurus, Leontion and Ternissa, woodcut border in red, initial letter, original boards, uncut, only 210 copies printed* n. d.
- 647 Sidney (Sir P.) *Sonnets, borders and initial letters, original boards, uncut, only 210 copies printed* 1898
- 648 Apuleius (L.) *The Excellent Narration of the Marriage of Cupide and Psyche, translated out of Latine into English by W. Adlington, woodcuts, buckram, uncut, only 210 copies printed* 1897
- 649 Constable (H.) *Poems and Sonnets, borders and initial letters, original boards, uncut, only 210 copies printed* 1897
- 650 Drayton (M.) *Nymphidia and the Muses Elizium, woodcut title-page, border and initial letter, original boards, uncut* 1896
- 651 Marlow (C.) and G. Chapman. *Hero and Leander, woodcuts, border, and initial letters, vellum extra, uncut* 1894
- 652 Milton (J.) *Early Poems, frontispiece, border, and initial letters, buckram, uncut, the first book printed in the Vale type* 4to. n. d.
- 653 *Daphnis and Chloe, a most sweet and pleasant Pastoral Romance for young Ladies, done into English by Geo. Thornley, gent. woodcuts and initial letters, original cloth, uncut* 4to. 1893
- 654 Keats (J.) *Poems, edited by C. J. Holmes, borders and initial letters, 2 vol. buckram, uncut, only 217 copies printed* 1898
- 655 Chatterton (T.) *The Rowley Poems, initial letters, 2 vol. original boards, uncut, only 210 copies printed, the original issue* 1898
- 656 *The Dial, an occasional publication, edited by C. S. Ricketts and C. H. Shannon, numerous illustrations, 5 parts, half red morocco, uncut* 4to. 1889-97

VALE PRESS PUBLICATIONS—*continued*.

- 657 Cellini (Benvenuto) *Life*, translated from the Italian by John Adlington Symonds, seen through the Press by C. J. Holmes, and decorated by C. S. Ricketts, 2 vol. boards, uncut 4to. 1900
- 658 Wordsworth (William) *Poems*, chosen and edited by T. S. Moore, woodcuts by T. S. Moore, buckram, uncut n. d.
- 659 The Rubaiyat of Omar Khayyam, translated by Edward FitzGerald, the decoration designed by Charles Ricketts, original boards, uncut 1901
- 660 Perrault (Charles) *Histoire de Peau d'Ane*, woodcut borders, woodcuts, and initial letters, by T. S. Moore, and L. and E. Pissarro, original boards, uncut, one of 230 copies 1902
- 661 Flaubert (G.) *Hérodias*, woodcut borders, &c. by L. and E. Pissarro, original boards, uncut, one of 226 copies 1901
- 662 *Parables from the Gospels*, with ten original woodcuts, designed and engraved on the wood by Chas. Ricketts, limp vellum, uncut 1903
- 663 Field (Michael) *Julia Domna*, a Play, the decorations designed and cut on the wood by C. Ricketts, original boards, uncut, one of 240 copies 1903
- 664 Field (Michael) *The Race of Leaves*, a Play, the decorations by C. Ricketts, original boards, uncut 1901
- 665 Flaubert (G.) *Un Coeur Simple*, woodcut borders, woodcut, and initial letters, by L. and E. Pissarro, original boards, uncut, one of 226 copies 1901
- 666 Bacon (Francis) *Of Gardens: an Essay*, frontispiece, double border and initial letters by L. and E. Pissarro, original boards, uncut, one of 226 copies 1902
- 667 Shelley (Percy B.) *Poems*, 3 vol. the decorations by C. Ricketts, buckram, uncut 1902
- 668 Meinhold (William) *Mary Schweidler*, the Amber Witch, translated by Lady Duff Gordon, woodcut border, original boards, uncut folio. 1903
- 669 *Ecclesiastes*, or the Preacher, and the Song of Solomon, composed in the fount known as the King's fount, designed by C. Ricketts, original boards, uncut folio. n. d.
- 670 Browne (Sir Thomas) *Religio Medici*, *Urn Burial*, *Christian Morals* and other Essays, edited by C. J. Holmes, decorated by C. Ricketts, original boards, uncut folio. 1902
- 671 Aucassin and Nicolette, edited by F. W. Bourdillon, coloured frontispiece, designed and engraved by L. Pissarro, original boards, uncut, one of 230 copies 1903
- 672 VALE (THE) SHAKESPEARE, seen through the press by T. S. Moore, decorated by Charles Ricketts, under whose supervision the book has been printed, 38 vol. in the original light green cloth, uncut 1900-3
- 673 Moore (T. S.) *Danaë: a Poem*, with 3 illustrations designed and engraved on the wood by C. Ricketts, original boards, uncut 1903
- \* \* \* The last book sold by Hacon and Ricketts.

- 674 Vincent Press. Johnson (Dr. Samuel) *Rasselas, Prince of Abissinia, a Tale, woodcut borders and numerous initial letters, limp vellum, uncut* 1898
- 675 Vincent Press. Five Ballads about Robin Hood, *woodcuts, borders and initial letters, limp vellum, uncut, one of 210 copies* 1899
- 676 Villon. The Poems of Master Francis Villon of Paris, now first done into English Verse by John Payne, *original boards, uncut* 1881
- 677 Villon Society. Alaeddin and the Enchanted Lamp, &c. done into English from the recently discovered Arabic text by John Payne, *parchment, uncut, t. e. g. privately printed*, 1889
- 678 Villon Society. The Quatrains of Omar Kheyyam of Nishapour, now first completely done into English Verse by John Payne, *parchment, uncut, t. e. g.* *ib.* 1898
- 679 Villon Society. The Poems of Shemseddin Mohammed Hafiz of Shiraz, now first completely done into English Verse by John Payne, 3 vol. *parchment, uncut, t. e. g.* *ib.* 1901
- 680 Villon Society. The Poetical Works of John Payne, 2 vol. *parchment, uncut, t. e. g.* *ib.* 1902
- 681 Voisenon (Abbé de) Fairy Tales, translated by R. B. Douglas, *etched frontispiece by W. Rothenstein, privately printed by the Erotika Biblion Society, one of 100 numbered copies Athens*, 1895
- 682 Voltaire. The whole Prose Romances, now for the first time completely translated into English by William Walton, ÉDITION DE LUXE, *printed on Japanese vellum paper, with the 22 etchings in two states, half bound, uncut, t. e. g. limited issue* *Walpole Press*, 1900
- 683 Vyner (R. T.) *Notitia Venatica: a Treatise on Fox Hunting*, revised, corrected and enlarged by W. C. A. Blew, *with 12 illustrations by H. Alken, &c. coloured by hand, original cloth, uncut, t. e. g. super imp. 8vo.* 1892
- 684 Wadd (Dr. W.) *Comments on Corpulency, Leanness, Mems. on Diet and Dietetics, coloured illustrations, red morocco extra, with symbolical figures in various coloured leathers on the sides, uncut, t. e. g.* 1829
- 685 WALPOLE (HORACE) *Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged and continued to the present time by Thomas Park, 5 vol. original impressions of the numerous fine portraits, blue calf gilt, m. e.* 1806
- 686 WALPOLE (HORACE) *Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol. portraits, uncut* 1891
- 687 Walton (Izaak) and Charles Cotton. *The Compleat Angler, THE FIFTH EDITION, much corrected and enlarged, printed for R. Marriott, 1676—Cotton (Charles) The Compleat Angler, being Instructions how to Angle for a Trout or Grayling, in a clear Stream, FIRST EDITION, printed for R. Marriott and H. Brome, 1676, engravings of fish, several headlines cut into, dark green morocco extra, g. e. sold not subject to return* *in 1 vol.*
- 688 Walton and Cotton. *Complete Angler, Sir John Hawkins' first edition, fine impressions of the plates by Wale and Rylands, and vignettes, dark green morocco, g. e.* 1760

- 689 Watts (Alaric A.) *Lyrics of the Heart, with other Poems, numerous engravings after Stothard, &c. dark green morocco super extra, the sides inlaid with light blue morocco, richly tooled with a beautiful design of convolvuli and other ornamentation, the inner compartments with inlays of red morocco, and the outer margins gilt "au pointillé," doublé with light blue, inlaid with olive green morocco, gilt centre-piece and border composed of flowers, joints, vellum fly-leaves, g. e. in a cloth lined case* 1851
- 690 Wayside Press. *The Book of Ruth and the Book of Esther, gothic letter, boards, uncut* Springfield, Mass. U.S.A. 1897
- 691 Wharton (Grace) *The Literature of Society, 2 vol. FIRST EDITION, half light blue morocco gilt, t. e. g.* 1862
- 692 Wheatley (H. B.) *Historical Portraits: some Notes on the Painted Portraits of Celebrated Characters, 1897—Williamson (G. C.) Portrait Miniatures [1531-1860], 1897, numerous beautiful illustrations, uncut, t. e. g. (Connoisseur Series)* (2)
- 693 Whitman (Walt) *Leaves of Grass, complete, original cloth, uncut* Philadelphia, 1891-2
- 694 Whitman (A.) *The Print-Collector's Handbook, with 80 illustrations, 1901—Horne (H. P.) The Engraved Portraits and Fancy Subjects painted by Thos. Gainsborough and G. Romney, illustrated, 1891; uncut, t. e. g.* (2)
- 695 Wroth (W. and A. E.) *The London Pleasure Gardens of the Eighteenth Century, with 62 coloured and other illustrations, 1896—Avebury (Lord) The Scenery of England, and the causes to which it is due, numerous illustrations, 1902; uncut* (2)
- 696 Yarrell (William) *History of British Birds, 3 vol. second edition, with numerous beautiful wood engravings, original cloth* Van Voorst, 1845
- 697 Zola (Emile) *Realistic Novels, 18 vol. with numerous illustrations* 1886, &c.

## QUARTO.

- 698 Meissonier: his Life and his Art, by V. C. O. Gréard, with Extracts from his Note-Books, with 38 beautiful plates and 236 text illustrations, original cloth, uncut 1897
- 699 Menpes (Mortimer) *War Impressions: being a Record in colour, transcribed by Dorothy Menpes, numerous beautifully coloured illustrations, ÉDITION DE LUXE, one of 300 numbered and signed copies, uncut, t. e. g.* 1901
- 700 Menpes (Mortimer) *World Pictures, text by Dorothy Menpes, numerous beautiful illustrations, chiefly in colours, ÉDITION DE LUXE, one of 500 numbered and signed copies, original cloth, uncut, t. e. g.* 1902
- 701 Millais (J. G.) *A Breath from the Veldt, with numerous illustrations by the author, and frontispiece by Sir J. E. Millais, original cloth, uncut, t. e. g.* 1899
- 702 Millais (J. G.) *The Wildfowler in Scotland, numerous full-page plates, some in colours, and illustrations in the text, half parchment, uncut, t. e. g.* 1901

- 703 Millais (J. E.) Collected-Illustrations, 1866 — The Brothers Dalziel: a Record of 50 years' work [1840-1890], *numerous illustrations and facsimiles*, 1901; *original cloth* (2)
- 704 Milton (John) Paradise Lost, 2 vol. *with illustrations designed and engraved by John Martin, fine impressions, calf, m. e.*  
*super imp. 8vo. 1827*
- 705 Morris (William) A Tale of the House of the Wolfings, and all the Kindreds of the Mark, *printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* Longmans, 1901
- 706 Morris (W.) The Odyssey of Homer, done into English verse by William Morris, *first printed in 1887, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901
- 707 Morris (W.) The Roots of the Mountains, wherein is told somewhat of the Lives of the Men of Burgdale, &c. *first printed in 1890, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901
- 708 Morris (W.) Volsunga Saga: the Story of the Volsungs and Niblungs, translated from the Icelandic by Eiríkr Magnússon and William Morris, *first printed in 1870*; Three Northern Love Stories, translated by Magnússon and Morris, *first printed in 1875, reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901
- 709 Morris (W.) The Story of Grettir the Strong, translated from the Icelandic by E. Magnússon and W. Morris, *first printed in 1869, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1901
- 710 Morris (W.) Architecture, Industry and Wealth: Collected Papers, now first gathered together, *and printed at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1902
- 711 Morris (W.) Hopes and Fears for Art: Five Lectures delivered in Birmingham, London and Nottingham, *first printed in 1882* — Signs of Change: Seven Lectures, *first printed in 1888, now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, in 1 vol. original boards, uncut* *ib.* 1902
- 712 Morris (W.) The Aeneids of Virgil, done into English verse by William Morris, *first printed in 1876, and now reprinted at the Chiswick Press with the Golden type designed by William Morris for the Kelmscott Press, original boards, uncut* *ib.* 1902
- 713 National Ballad and Song: Merry Songs and Ballads, edited by John S. Farmer, 5 vol. *privately printed for subscribers only*, 1897 — Musa Pedestris [1536-1896], collected and annotated by J. S. Farmer (8vo), *ib.* 1896; *original boards, uncut* (6)
- 714 National Portrait Gallery of Illustrious and Eminent Personages of the Nineteenth Century, with Memoirs by William Jerdan, 5 vol. *fine impressions of the numerous portraits, half morocco, g. e.* *imp. 8vo. 1830*

- 715 National Portrait Gallery (The) edited by Lionel Cust, Director of the National Portrait Gallery, 2 vol. *numerous fine illustrations, with Descriptive Text, russia, blind tooled, uncut, t. e. g. by the Guild of Women-Binders, limited issue* 1901
- 716 National Gallery (The) edited by Sir E. J. Poynter, Director of the National Gallery, 3 vol. *numerous beautiful illustrations, with Descriptive Text, russia, blind tooled, uncut, t. e. g. by the Guild of Women-Binders, limited issue* 1899
- 717 Nights (The) of Straparola, now first translated into English by W. G. Waters, 2 vol. *illustrated by E. R. Hughes, one of 210 copies printed on Japanese vellum paper, half parchment, uncut* 1894
- 718 Novellino (The) of Masuccio, now first translated into English by W. G. Waters, 2 vol. JAPANESE VELLUM PAPER, *one of 210 numbered copies, illustrated by E. R. Hughes, olive morocco extra, uncut, t. e. g. by Morrell* 1895
- 719 Old English Masters, engraved by T. Cole, with Notes by J. C. Van Dyke, 1902—British Contemporary Artists, by C. Monkhouse, *numerous illustrations, 1899; original cloth, t. e. g.* (2)
- 720 Old Songs, *with numerous drawings by E. A. Abbey and Alfred Parsons, dark brown morocco gilt, g. e.* New York, 1889
- 721 Pecorone (The) of Ser Giovanni, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes, one of 110 copies printed on Japanese vellum paper, half parchment, uncut* 1897
- 722 Phillips (Claude) The Picture Gallery of Charles I, *with numerous beautiful illustrations, light brown morocco super extra, inlaid with crimson, dark green and ultramarine moroccos, forming an interlaced pattern, with the arms of Charles I in the centre of sides, g. e.* 1896
- 723 Pennell (Joseph) Pen Drawing and Pen Draughtsmen: their Work and their Methods, *with numerous illustrations, buckram, uncut* 1897
- 724 Pollard (A. F.) Henry VIII, "ÉDITION DE LUXE," *Japanese vellum paper, with the numerous photogravure illustrations in two states, one of 250 numbered copies, dark purple morocco super extra, the sides inlaid with various coloured leathers, green, citron and crimson, forming a very elaborate conventional border, doublé with dark purple morocco, inlaid with various coloured leathers, and richly tooled, full gilt inlaid back, joints, vellum fly-leaves, t. e. g. by the Guild of Women-Binders, in a cloth lined case, Goupil & Co.* 1902
- 725 Rabelais (Master Francis) Five Books of the Lives, &c. of Gargantua and his son Pantagruel, translated by Urquhart and Motteux, 2 vol. *illustrations by Louis Chalon, silk binding, uncut* 1892
- 726 Radcliffe (F. P. Delmé) The Noble Science: a few general ideas on Fox-Hunting, revised, corrected and enlarged by W. C. A. Blew, *plates, coloured by hand, and woodcuts, original cloth, uncut, t. e. g.* super imp. 8vo. 1893
- 727 Ramsay (Allan) The Gentle Shepherd, *with original engravings by David Allan (the Scottish Hogarth), half morocco, 1808—Hogarth (W.) Analysis of Beauty, with the two folding plates, but wanting the title, half calf, the lot sold not subject to return* (2)

- 728 Raphael's Madonnas, and other great pictures, reproduced from the original paintings, with a Life of Raphael, &c. by Karl Karoly, *plates and woodcuts, original cloth, t. e. g.* 1894
- 729 Rembrandt, his Life, his Work, and his Time, by Emile Michel, edited by F. Wedmore, 2 vol. *with 67 full-page plates and 250 text illustrations, calf gilt, uncut, t. e. g.* 1895
- 730 Reynolds (Sir Joshua) Catalogue of his Works, exhibited at the Grosvenor Gallery, 1883-4, *illustrated with photo-intaglio plates after the originals, uncut, t. e. g.* 1884
- 731 Pitt-Rivers (Lieut.-Gen.) Excavations in Cranborne Chase, near Rushmore, on the Borders of Dorset and Wilts, 4 vol. *numerous plates, original cloth, t. e. g. privately printed, 1887-98*
- 732 Pitt-Rivers (Lieut.-Gen.) On the Development and Distribution of Primitive Locks and Keys, *illustrated, 1883—Antique Works of Art from Benin, collected by Lieut.-Gen. Pitt-Rivers, plates, privately printed, 1900—King John's House, Tollard Royal, Wilts, plates, ib. 1890* (3)
- 733 Rowlandson. History of the Westminster Election, *with caricature plates by Thos. Rowlandson, half calf* 1784
- 734 Rowlandson the Caricaturist: a Selection from his Works, with Descriptions of his Caricatures, Life, &c. by Joseph Grego, 2 vol. FIRST EDITION, *with about 400 illustrations, half green morocco, uncut, t. e. g.* 1880
- 735 Sala (G. A.) The Great Exhibition "wot is to be," probable results of the Industry of all Nations in the year '51, *humorous illustrations, in panoramic form, half morocco oblong.* 1850
- 736 Shakespeare (W.) Comedies, 4 vol. *with many beautiful illustrations by Edwin Abbey, half parchment, uncut, t. e. g.* 1896
- 737 Shakespeare (W.) Songs from his Plays, *the illustrations by Paul Woodroffe, coloured by hand, by Miss Cardew, "SPECIAL EDITION," Japanese vellum paper, one of 100 numbered copies, dark purple morocco super extra, the sides covered with a rich design of leaves, inlaid in white and crimson, doublé with red morocco gilt, with a beautiful ivy leaf design, the compartments blind tooled, with minute circles, joints, vellum flyleaves, g. e. from the Hampstead Bindery, in a cloth lined case* 1899
- 738 Sharp (William) Fair Women, in Painting and Poetry, *brown morocco, with an elaborate floral design on the sides, in imitation of repoussée work, the blank space tooled in gold "au pointillé," edges coloured green, with gilt ornamentation, by the Chiswick Art Guild impl. 8vo.* 1894
- 739 SHAW (HENRY) Dresses and Decorations of the Middle Ages, 2 vol. *with numerous finely executed plates, mostly in colours, and woodcuts, crimson morocco extra, g. e. super impl. 8vo. Bohn, 1858*
- 740 Sherard (R. H.) Oscar Wilde: the Story of an Unhappy Friendship, *with portraits and facsimile letters, half parchment, uncut, t. e. g. privately printed, 1902*
- 741 Sherer (J.) The Classic Lands of Europe, embracing Italy, Sicily, and Greece, &c. 2 vol. *numerous fine plates by Allom, Bartlett, and others, half calf gilt, g. e.* n. d.

- 742 Sloane (W. M.) *Life of Napoleon Bonaparte*, 4 vol. *numerous beautiful illustrations, several of which are in colours, original cloth, uncut, t. e. g.* 1896
- 743 Spenser (Edmund) *Faerie Queene: a Poem in six books, with the fragment Mutabilitie*, edited by T. J. Wise, *pictured by Walter Crane*, 6 vol. *numerous illustrations, original cloth, uncut* 1897
- 744 Spenser (Edmund) *The Faerie Queene*, *pictured and decorated by L. F. Muckley*, with an Introduction by J. W. Hales, 2 vol. *ornamental cloth, uncut, t. e. g. limited issue* 1897
- 745 Stevenson (R. A. M.) *The Art of Velasquez*, "ÉDITION DE LUXE," *one of 505 copies, with beautifully executed full-page plates, half parchment, uncut, t. e. g.* 1895
- 746 STOTHARD (THOMAS) *Life, with Personal Reminiscences by Mrs. Bray*, *numerous illustrations from his works, EXTRA ILLUSTRATED by the insertion of 97 india proof and other plates, coloured character portrait of Grimaldi, Public Buildings, Views, Churches, numerous portraits, specimens of Stothard's work, an autograph letter of Sir Thomas Lawrence, &c. morocco extra, uncut, t. e. g.* 1851
- 748 Strutt (J.) *Dress and Habits of the People of England, from the Establishment of the Saxons to the present Time, new and improved edition, with Notes*, by J. R. Planché, *with numerous fine plates mostly in colours, some heightened with gold, half morocco* Bohn, 1842
- 749 Surtees (R. S.) *Jorrocks' Jaunts and Jollities*, with an Introduction by J. Grego, 2 vol. *LARGE PAPER, one of 90 numbered copies, with the numerous illustrations by H. Alken, "Phiz," and W. Heath, in two states, coloured and plain, boards, uncut, t. e. g.* 1901
- 750 *Tales from the Arabic of the Breslau and Calcutta (1814-18) Editions of the Book of the Thousand Nights and One Night, now first done into English by John Payne*, 3 vol. *LARGE PAPER, half parchment, uncut, privately printed for the Villon Society* 1884
- 751 Tennyson (Alfred Lord) *Idylls of the King*, *decorated and illuminated by the Brothers Read*, 1898—Browning (Robert) *The Pied Piper of Hamelin*, *with designs and decorative borders by Harry Quilter*, 1898; and another (3)
- 752 THACKERAY (W. M.) *Essay on the Genius of George Cruikshank*, reprinted from the "*Westminster Review*," edited by W. E. Church, *numerous engravings, EXTRA ILLUSTRATED by the insertion of 121 coloured and other illustrations, some scarce, half crimson morocco gilt, uncut, t. e. g. super impl. 8vo.* 1884
- 753 Thackeray (W. M.) *Collection of Letters [1847-1855]*, *with portraits and reproductions of letters and drawings, original cloth, uncut* 1887
- 754 Thackeray (W. M.) *The Orphan of Pimlico, and other Sketches, &c. with some Notes by A. I. Thackeray*, *FIRST EDITION, numerous facsimile illustrations, half bound, t. e. g.* 1876—*The Mahogany Tree, with illustrations by F. T. Merrill, limited issue, original cloth*, 1887 (2)

- 755 Tuer (A. W.) *London Cries : with Six Charming Children*, LARGE PAPER, numerous illustrations in the *Bartolozzi* style, proofs on satin, and other engravings, one of 50 numbered and signed copies, original boards n. d.
- 756 Victoria (Queen) by Richard R. Holmes, with numerous beautiful photogravure plates, pale russia, uncut, t. e. g. (two stamps 2s. 6d. and 1s. "Prince of Wales's Hospital Fund," pasted on the half title) *Boussod, Valadon and Co.* 1897
- 757 Voltaire. *Candide : or all for the best*, translated by W. Jerrold, LARGE JAPAN PAPER, frontispiece and numerous beautiful vignettes, the larger ones in two states, one of 100 numbered copies, silk binding, uncut, t. e. g. impl. 8vo. 1898
- 758 Voltaire. *La Pucelle : the Maid of Orleans*, a new and complete translation into English Verse by Ernest Dowson, 2 vol. uncut, limited issue printed for the Lutetian Society, 1899
- 759 White (Gilbert) *Natural History and Antiquities of Selborne*, edited by Grant Allen, and illustrated by E. H. New, buckram, uncut, 1900—A portfolio of 87 beautiful photogravures, illustrating the Natural History of Selborne, in a cloth case, 1901 (2)
- 760 Whitman (Alfred) *The Masters of Mezzotint, the Men and their Work*, with 60 beautiful illustrations, original cloth, uncut, t. e. g. limited issue 1898
- 761 Wilde (Oscar) *A House of Pomegranates*, JAPANESE VELLUM PAPER, the design and decoration by C. Ricketts and C. H. Shannon, ornamented cloth, uncut 1891
- 762 Wilde (Oscar) *The Picture of Dorian Gray*, "ÉDITION DE LUXE," one of 250 numbered and signed copies, half parchment, uncut, t. e. g. 1891
- 763 Wilde (Oscar) *The Sphinx*, with decorations by Charles Ricketts, vellum gilt, with designs in gold on the sides, uncut, one of 200 copies 1894
- 764 Williams (H. N.) *Madame Récamier, and her Friends*, with numerous portraits, buckram, uncut, t. e. g. limited issue 1901
- 765 Williams (H. N.) *Madame de Pompadour*, with 16 beautiful photogravures, buckram, uncut, t. e. g. 1902
- 766 Williamson (Capt. T.) *Oriental Field Sports : a Description of the Wild Sports of the East*, 2 vol. in 1, with numerous beautifully coloured plates, from drawings by S. Howitt, crimson morocco extra, g. e. 1808
- 767 Woodward (G. M.) *Eccentric Excursions : or Literary and Pictorial Sketches of Countenance, Character and County*, in different parts of England and South Wales, interspersed with curious Anecdotes, numerous coloured prints, some slightly shaved, rough calf, sold not subject to return (date erased)
- 768 Yellow Book (The) an Illustrated Quarterly, vol. I, XI, and XIII, containing contributions by R. Le Gallienne, W. Watson, E. Gosse, R. Garnett, &c. with illustrations by Sir F. Leighton, Aubrey Beardsley, J. T. Nettleship, and others, original cloth 1894-97

## FOLIO.

- 769 Linton (W. J.) *The Masters of Wood-Engraving, numerous beautifully executed facsimile illustrations, one of 500 numbered and signed copies, issued to subscribers only, buckram, uncut*  
New Haven, Connecticut, 1889
- 770 Loftie (W. J.) *London City: its History, Streets, Traffic, &c. and London City Suburbs, as they are to-day, 2 vol. LARGE PAPER, illustrated by W. Luker, from original drawings, original cloth, uncut, t. e. g. impl. 4to. 1891-93*
- 771 Longfellow (H. W.) *Evangeline: a Tale of Acadia, with 23 original illustrations by Frank Dicksee, india proofs, limited issue, ornamented cloth, uncut, t. e. g. n. d.*
- 772 Millais (J. G.) *British Deer and their Horns, with 185 text and full-page illustrations, mostly by the Author, buckram, uncut, t. e. g. 1897*
- 773 *Nude (The) in Art, a Collection of 45 beautifully executed photogravures from original paintings, with an Introduction by Clarence Lansing, ornamented cloth, g. e. 1896*
- 774 *Old English Songs and Dances, decorated by W. G. Robertson, in colours, ornamented boards, uncut, 1902—Ross and Somerville. A Patrick's Day Hunt, numerous coloured and other illustrations, ornamented cloth, oblong, n. d. (2)*
- 775 Pennell (J.) *The Work of Charles Keene, with an Introduction, and Comments on the Drawings, illustrating the Artist's Methods, with a Bibliography and Catalogue, numerous illustrations, buckram, uncut, t. e. g. 1897*
- 776 Pennell (J. and E. R.) *Lithography and Lithographers: some chapters in the History of the Art, with Technical Remarks, and many beautiful illustrations, parchment, uncut, t. e. g. 1898*
- 777 *Pictures from the "Studio," 10 beautiful illustrations, one of 300 numbered copies—Le Musée Galant du dix-huitième Siècle, coloured and other illustrations, n. d.; original boards (2)*
- 778 *Portfolio containing 40 beautiful photogravure illustrations, on india paper, from celebrated Pictures and Statuary*
- 779 *Portraits. Celebrated Personages of the Court of Queen Victoria, proofs, with Descriptive Text, half red morocco, g. e. (no title) (1838)*
- 780 Potocki (Count J.) *Sport in Somaliland: an Account of a Hunting Trip to that Region, translated from the Polish, coloured illustrations, photogravures, map, &c. one of 200 numbered and signed copies, buckram, uncut, t. e. g. 1900*
- 781 *Raeburn (Sir Henry) by Sir Walter Armstrong, edited by R. A. M. Stevenson and J. L. Caw, with numerous beautiful portraits, buckram, uncut, t. e. g. limited issue 1901*

- 782 Reynolds (Sir Joshua) First President of the Royal Academy, by Sir Walter Armstrong, *with 78 photogravures and 6 lithographic facsimiles in colour, buckram, uncut, t. e. g. limited issue* 1900
- 783 Ritchie (A. T.) and H. H. Hay Cameron. Alfred Lord Tennyson, and his Friends, *a series of 25 portraits and frontispiece, in photogravure, ornamented buckram, uncut, one of 400 numbered copies* 1893
- 784 Rossetti (Dante Gabriel) an illustrated Memorial of his Art and Life, by H. C. Marillier, *numerous beautiful full-page and other illustrations, original cloth, uncut, t. e. g.* 1899
- 785 Rowlandson. A series of humorous coloured Illustrations, in panoramic form, *cut, and forming 134 plates, mounted, half bound in 1 vol.*
- 786 Ruskin (John) Lectures on Landscape, delivered at Oxford in 1871, *with 22 beautiful plates in various tints, buckram, uncut* Orpington, 1897
- 787 SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES : being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth copy, in the possession of the Duke of Devonshire, with Introduction and Census of copies, by Sidney Lee, *rough calf, uncut, limited issue, numbered and signed* Oxford, 1902
- 788 SHARPE (R. BOWDLER) MONOGRAPH OF THE PARADISEIDÆ : or Birds of Paradise, and Ptilonorhynchidæ, or Bower Birds, 2 vol. *numerous large and beautifully coloured plates, half morocco gilt, g. e.* 1891-98
- 789 Sheridan (R. B.) The School for Scandal, *with coloured illustrations by L. Rossi, n. d.*—Touches of Nature, by eminent Artists and Authors, *numerous beautiful engravings, n. d.* (2)
- 790 Sportsman's Annual (The) with illustrations by Edwin Landseer, A. Cooper, and C. Hancock (*First Series : Dogs*) *plates on india paper, original boards, g. e.* 1836
- 791 Stillman (W. J.) Venus and Apollo, in Painting and Sculpture, *numerous large and beautiful illustrations, half vellum, uncut, t. e. g. one of 555 numbered copies* 1897
- 792 Stuarts (The) being illustrations of the Personal History of the Family (especially Mary Queen of Scots, in XVIth, XVIIth, and XVIIIth Century Art : portraits, miniatures, relics, &c. from the most celebrated Collections, by J. J. Foster, 2 vol. ÉDITION DE LUXE, *one of 175 numbered and signed copies, with the illustrations on india paper, buckram, uncut, t. e. g.* 1902
- 793 Turner Gallery : a series of Sixty Engravings, on india paper, from the principal Works of J. M. W. Turner, with a Memoir and Text by R. N. Wornum, *half red morocco, g. e.* 1875
- 794 Turner (J. M. W.) The Seine and the Loire, *illustrated by 61 engravings after drawings, proofs on india paper, with Introduction and Descriptions by M. B. Huish, half morocco, uncut, t. e. g.* 1886
- 795 Turner (J. M. W.) by Sir Walter Armstrong, *numerous beautiful plates and vignettes, buckram, uncut, limited issue* Agnew, 1902

- 796 Turner (J. M. W.) *The Liber Studiorum*, reproduced in facsimile, from examples of the best states in the possession of the Rev. Stopford Brooke, with critical Notices, 2 vol. *buckram, uncut, t. e. g. oblong.* 1899
- 797 TURNER AND RUSKIN: an Exposition of the Work of Turner, from the Writings of Ruskin, edited by F. Wedmore, ÉDITION DE LUXE, with two sets of the numerous beautiful plates, one on india and the other on ordinary paper, in 2 vol. and a portfolio, only 160 numbered copies printed, uncut 1900
- 798 Van Dyck (Anthony) an Historical Study of his Life and Works, by Lionel Cust, numerous beautiful illustrations, from paintings and drawings, buckram, uncut, t. e. g. limited issue 1900
- 799 Vanity Fair Album: a show of Sovereigns, Statesmen, Judges, and Men of the Day, with Biographical and Critical Notices, by Jehu Junior, Series 1 to 15, with numerous full-length coloured caricature portraits by "Ape" (Pellegrini) and others, original cloth, g. e. 1869-83

END OF SALE.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1903.